

GRAINS AND SOUNDSCAPE

Octophonic Works from Vancouver by Barry Truax

CONSERVATORIO "B.MARCELLO", VENEZIA

October 31, 2019

(1986-87; octophonic version 2004), 8 soundtracks, 19:50

(1987), 8 soundtracks and computer graphic video, 12:25

A , (2004-2005), 8 soundtracks, 15:45

INTERMISSION

(1997), 8 soundtracks, 12:00

C (2009), 8 soundtracks, 14:20

D (2015-16), 8 soundtracks, 11:10

creates a sound environment in which stasis and flux, solidity and mov(v) 122122

The work and its title are inspired by a pair of Canadian Inuit sculptures by John Terriak with collectively the same name, as well as Inuit throat singing. All of the vocal material heard in the piece is derived from a recording of the Vancouver bass singer Derrick Christian.

(or Commuterdream) is a soundscape composition that recreates a commuter's trip home from the Central Train Station in Copenhagen. At two points, one in the station and the other on the train, the commuter lapses into a daydream in which the sounds that were only half heard in the station return to reveal their musical qualities. It is hoped that the next day the commuter will hear the musicality of the station's soundscape in a different