

Tutorial for the Handbook for Acoustic Ecology  
hosted by Emeritus Professor Barry Truax, Simon Fraser University,  
summer semester

This course includes 20 modules covering all of the theory, terminology, concepts and practices of acoustics and electroacoustic sound production, within a framework of online pedagogy. The course involves 12 webinars for a total of 30 hours, plus individual study time.

Acoustic topics focus on theoretical and applied acoustics, psychoacoustics, environmental acoustics, speech acoustics, audiology, noise measurement and soundscape studies. Electroacoustic topics included studio based audio techniques, composition and sound design (with specialized overviews of convolution, microsound, voice-based and soundscape composition).

Contact Barry ([truax@sfu.ca](mailto:truax@sfu.ca)) for details, and guest access to the Tutorial materials in the WSP Database