

# **50-year Retrospective Concert**

Barry Truax

Faculté de Musique



## **BIOGRAPHICAL NOTE**

Barry Truax is a Professor Emeritus in the School of Communication and formerly the School for the Contemporary Arts at Simon Fraser University where he taught courses in acoustic communication and electroacoustic music. He worked with the World Soundscape Project, editing its *Handbook for Acoustic Ecology*, and has published a book *Acoustic Communication* dealing with all aspects of sound and technology. As a composer, Truax is best known for his work with the PODX computer music system which he has used to create tape solo works, music theatre pieces and those with live performers or computer graphics. In 1991 his work, *Riverrun*, was awarded the Magisterium at the International Competition of Electroacoustic Music in Bourges, France. Truax's multi-channel soundscape compositions are frequently featured in concerts and festivals around the world. In 2015-16 he was the Edgard Varèse Guest Professor at the TU in Berlin.

Website: [www.sfu.ca/~truax](http://www.sfu.ca/~truax)