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Speech, music, soundscape and listening: interdisciplinary explorations

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ABSTRACT

The author discusses the relationship between experiential listening knowledge and scientific interdisciplinary knowledge in regard to sound, with particular emphasis on soundscape composition and electroacoustic signal processing.

KEYWORDS

Listening, soundscape, electroacoustic composition, microsound, music, speech, environmental acoustics, psychoacoustics

1. Introduction

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6. Extending processing into an imaginary virtual soundscape