

GRAINS AND SOUNDSCAPE

Octophonic Works from Vancouver by Barry Truax
UNIVERSITY OF GREENWICH
December 4, 2018

(1986-87; octophonic version 2004), 8 soundtracks, 19:50

(1987), 8 soundtracks and computer graphic video, 12:25

The work and its title are inspired by a pair of Canadian Inuit sculptures by John Terriak with collectively the same name, as well as Inuit throat singing. All of the vocal material heard in the piece is derived from a recording of the Vancouver bass singer Derrick Christian.