

Book Reviews (continued)

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Acoustic Communication 2 (2001)

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 World Forum for Acoustic Ecology²,
 The Sonic Research Studio, School of Commu-
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Available Soon:

Sonic Geography Imagined and Remembered

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Sonic Geography Imagined and Remembered

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Introduction: Mapping Sonic Geographies

Section One: Empirical and Cultural Ethnographies

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Section Two: Sound Design and the Museum

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Section Three: Radiomakers

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Section Four: Composing the Soundscape

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Section Five: The Ethics of Acoustic Ecology and Art

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