

R M a c a f e d c a e A a d (\$1000.)

The R. Murray Schafer Soundscape Award is given annually to an undergraduate or graduate student in good academic standing who also demonstrates high academic achievement, skills and interest in soundscape studies/composition or acoustic communication. The award is made possible through the Glenfraser Endowment, established in 2009 by Prof. Barry Truax & Dr. Guenther Krueger.

2010 Vincent Andrisani
Jenni Schine

2011 Andrew Czink
Nathan Clarkson

2012 Milena Droumeva
Eylul Iscen Ozgun

2013 Jenni Schine
Mark Nazemi

2014 Nathan Clarkson
Bill Young

2015 Vincent Andrisani
Marc St Pierre

2016 Pietro Sammarco

2017 Yves Candau
Chris Giles

2018 Miles Thorogood
George Rahi

2019 Ronald Boersen
Stacey Copeland

G e f a e A c c C a R e e a c A a d

The Glenfraser Acoustic Communication Research Award is given to an undergraduate or graduate student in good academic standing in order to support a research project and/or its dissemination carried out

**Secure Capital Management Scholarship in Acoustic Communication
(\$1000.)**

The Secure Capital Management Scholarship in Acoustic Communication is specifically directed to undergraduate students enrolled in any of the acoustic or electroacoustic courses in the School of Communication (CMNS 258, 259, 357, 358, 359, Directed Study, Project Group, Honours program or Special Topics course with a subject in Sound Studies) over the past three semesters who have demonstrated excellence in one or more of those classes.

2016 Marc St Pierre
 Tamara Mills

2017 Alysha Seriani

2018 John Luu