

Comparative Media Arts Journal
Original Paper

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contemporary generation of African American artists who unapologetically work to reinvent the Black female muse.

The Black Woman (Why Born a Slave?) (1872) or the traces of age in Nadar's photographs of the equestrienne Selika Lazevski (1891). The zoom function only produces a blurred image. I have found that I miss the physical and emotional proximity that I normally have with the artworks during a face to face encounter. Panning the scenography with my computer mouse is a poor substitute for the pleasure of strolling through the galleries. To view the artwork in person is only a part of the gallery experience. Art is about a shared and holistic experience that I approach with my five senses.

The fact that online exhibitions do not allow the viewer to engage with artworks through their senses is not a new issue. In 2011, a team of researchers from the University of Leicester (U.K.) asked selected participants to look at Sir John Everet Millais' painting, *Ophelia* (1852), with a mobile eye tracker (ASL MobileEve). The device allowed researchers to identify the points in space on which subjects were concentrating. Their purpose was to understand the difference between observing an original or a digital artwork. The findings of this study highlighted two salient points: participants in the laboratory who looked at the digital flat

force of African American contemporary artists who are challenging the status quo. In this time of social injustice, hardship, and uncertainty, we need the power of art more than ever. Curators, artists, and cultural institutions will have to create innovative online forms of public engagement that have the capacity to move us. The coronavirus pandemic has inaugurated a new era that will require a radical reimagining of the artistic experience. Are we all up for it?

Clark, Timothy James. *The Painting of Modern Life: Paris in the Art of Manet and his Followers*. Princeton, NJ: Princeton University Press, 1984.

Murrell, Denise. "Posing Modernity: The Black Model from Manet and Matisse to Today. *Le Modèle noir, de Géricault à Matisse*." Wallach Art Gallery. Accessed May 5, 2020.

