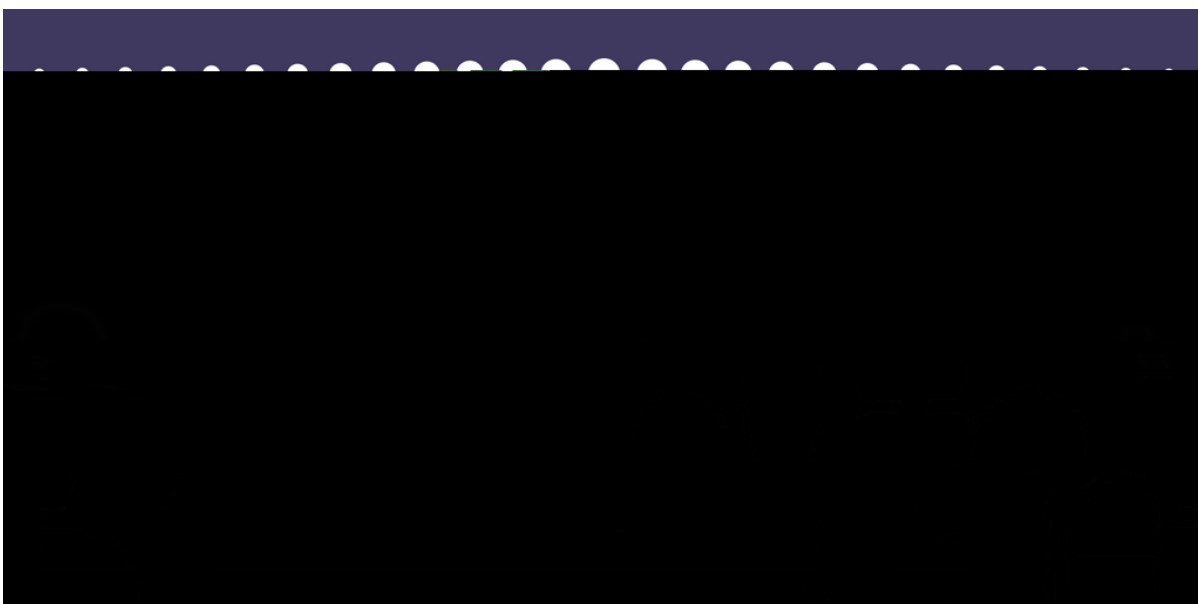


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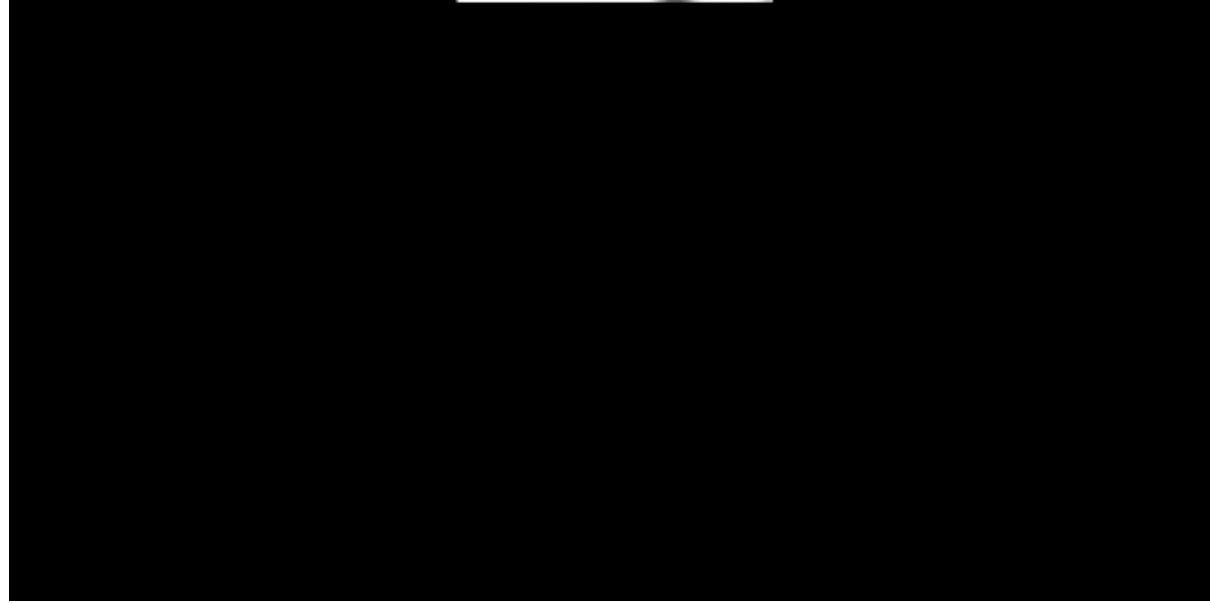


The WWEST and eng•cite Funding Partners program brings together training, resources and funding to support both established and un-established community organizations that are undertaking activities to promote outreach, recruitment and retention for girls, young women and industry professionals in engineering, science and technology. Projects will only be funded once. Organizations may apply for a 1 year grant of up to \$5000 for new projects. Applications are now open for projects taking place in 2019 and abstracts are due September 28! Find out more [here](#).

## Events

A professional development workshop for secondary science teachers designed to help them understand the under-representation of women in physics & engineering in Canada and give them strategies to encourage girls and other under-represented groups in their physics and general science classes. Register [here](#).





STEM careers and the arts sadly aren't always seen as things that go together. There is a stigma behind both things that says they just don't go together. That doesn't have to be the case. After all, people in the arts are known as being creative and inventing things takes creativity as well, so why must the two things be mutually exclusive? When you picture an inventor, an image of a "mad scientist" with wild hair and a lab coat probably comes to mind. You probably didn't picture an old Hollywood bombshell, did you? Y



# Best of the WWEST Podcast

How does someone who hates math and science with no role models of women in STEM end up as a Metals and Materials Engineer? Colleen Legzdins will tell you all about it in this interview with WWEST Manager Danniele. Rest assured - if you are interested in STEM but not much interest in science and math, you can still have a successful and rewarding STEM career, as Colleen demonstrates with her story. You'll learn how she pursued her education while starting a family, the ups and downs of entrepreneurship, and making a real difference for the environment with her work. Listen [here](#).

Got a question? Have a suggestion? E-mail us!

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[wwest@sfu.ca](mailto:wwest@sfu.ca)

