

STERLING PRIZE GUIDELINES FOR SUBMISSIONS

Simon Fraser University's Nora and Ted Sterling Prize in Support of Controversy ranks as our most unusual, and - in light of the University's historical and modern role in society – one of our most highly valued prizes. The prize was established by Ted and Nora Sterling to honour and encourage work that provokes and/or contributes to the understanding of controversy. The purpose of this document is to give those interested in making a nomination some guidance.

In its deliberations the committee is guided by the Terms of Reference, which state:

The Sterling Prize may be given for work in any field, including but not limited to the fine arts, the humanities, social science, natural science, and education. To be eligible, the work must be the object of a profound and meaningful analysis of the conditions or consequences of controversy. However, the work must not imply controversy. The work should be of the kind which presents a new way of looking at the world, or which is daring and creative, or which is decidedly nonconventional and distinctive in its approach; in short, work which challenges complacency. The work must be of a recognizable high standard, and must be morally and ethically sound.

Normally, if it is expected that the Prize will be awarded to a member of Simon Fraser University, the individual, faculty, or affiliation must be stated. However, the Prize may be awarded to a person unconnected to Simon Fraser University if the candidate's contribution has been of exceptional merit and the award of the Prize to him reflects favourably on SFU.

There are no rules governing the content of a nomination for the Sterling Prize, and the committee has considered an enormous variety of submissions on persons from all walks of life, containing all manner of material. Unfortunately, the quality of these submissions has also