SENATE COMMITTEE ON UNIVERSITY PRIORITIES Wednesday, December 4, 2019 2:00 4:00 PM AQ 6106

- Attendees:J. Driver (Chair), W. Parkhouse, P. Kingsbury (for T. Brennand), T. Bubela, G. Chapman,
E. Chenier, J. Denholm, J. Derksen, C. Fowler, K. Nordgren (for R. Khan Hemani), T. Davis
(for J. Johnson), S.A. Parmar, M. Roman, C. Shaw, P. Tingling, C. Walsby, B. Basi
- Regrets: D. Laitsch, T. Leacock, Z. Naqvi, K. Whittle
- Absent: R. Dunsford
- 1. Approval of the Agenda
 - Approved as submitted.
- Approval of the Minutes of November 6, 2019
 Approved as submitted.
- 3. Business Arising from the Minutes of November 6, 2019 Items forwarded to Senate (December 2, 2019):
 - External Review of the Department of Molecular Biology and Biochemistry
 - Full Program Proposal for the Master of Arts in Terrorism, Risk, and Security Studies

Closed Session

As programs and enrollments in the Department have grown, it is time to adopt a name that is more inclusive, reflective of diversity and recognized internationally. It was noted that a separate submission would be made if programs within the Department requested a name change.

Motion:

the name change of the Department of First Nations Studies to the Department of Indigenous Studies within the Faculty of Arts and Social Sciences

Moved: T. Bubela Seconded: J. Derksen

The question was called and the motion:

9. Faculty of Arts and Social Sciences: Notice of Intent for the Joint Major in the First Nations Studies and History

Guests: E. Yellowhorn, A. Geiger and C. Murray

This joint NOI is encouraged by enrollments in the crosslist courses in FNST and HIST. History majors will benefit from learning Indigenous research methodologies. It was noted that in a poll conducted in 2018, 3 of out 7 FNST faculty members supported this joint program and in September 2019, there was support from 5 out of 7 faculty members. Two faculty members did not vote as they were absent.

Motion:

the Notice of Intent for the Joint Major in First Nations Studies and History in the Departments of First Nations Studies and History within the Faculty of Arts and So

Moved: E. Chenier Seconded: J. Denholm

The question was called and the motion:

E Yellowhorn and A. Geiger left the meeting.

10. Faculty of Arts and Social Sciences: Notice of Intent for the Minor in First Nations Languages in the Department of Linguistics and the First Nations Languages Program Guests: P. Jacobs, N. Hedberg C. Murray

Offering of a Minor is the next step for the First Nations Languages Program as a certificate and diploma program already exist. As majority of the students taking the FNLG courses live and work in various First Nations communities, this proposed program will mostly be offered off-campus. No new courses are added as they already exist in the First Nations Languages Program and Department of Linguistics. A committee member asked if it was feasible to have this program start in Fall 2020. C. Murray commented that the Elders are aging and there is a risk of loss of First Nations language speakers.

Motion:

Minor in First Nations Languages in the Department of

Linguistics and the First Nations Languages Program

Carried

Carried

Moved: E. Chenier Seconded: P. Tingling

The question was called and the motion:

Carried

- P. Jacobs and N. Hedberg left the meeting.
- 11. Faculty of Arts and Social Sciences: Full Program Proposal for the Minor in Creative Writing Guests: D. Coley, D. Chariandy, and C. Murray

D. Coley notified the committee that a student at SCUS had expressed concern that the prerequisites for the proposed minor were too onerous. The prerequisites for this program will be waived. Students interested in the program will need to consult their departmental advisor in regards to waiving the prerequisites. A committee member commented that the language to articulate waiving of the prerequisites must be included where it is visible to all students interested in the program. The waiving of the prerequisites will be brought forward to SCUS

S Weldon and C. Murray left the meeting.

13. Faculty of Communication, Art and Technology: Notice of Intent for the PhD in Contemporary Arts Guest: A. Eigenfeldt and P. Dickinson

Students have indicated interest in a PhD program. This will be an inter-disciplinary program like the MA in Contemporary Arts. The intent is to start with a small intake of only 2-3 students. A committee member asked if a PhD is the most appropriate credential for a fine arts student and if a professional degree was considered. P. Dickinson commented that students would tailor their degree to their specific needs. A committee member commented that the Faculty of Education offers a PhD in Arts Education and perhaps Contemporary Arts students may find it of interest. The committee recommended to include evidence of job opportunities and labour market demand in the FPP.

Motion: