

Relevant organizations to the Vancouver film community in terms of exhibition, filmmaker support, equipment rental and/or general film-related resources.

Film Festivals

[Vancouver International Film Festival \(VIFF\)](#)

“The annual Vancouver International Film Festival showcases exceptional cinema in one of the world’s most beautiful cities. Our spectacular roster includes some of the best cinema from around the globe, one-of-a-kind live performances, talks, industry sessions, and other unique events celebrating film and film culture.”

[DOXA](#)

Organizations/Societies

Cineworks

“Cineworks Independent Filmmakers Society is a non-profit Artist-Run Centre, supporting independent filmmakers, media artists and arts audiences through facilities and initiatives encompassing production, exhibition, consultation, outreach and advocacy.”

VIVO Media Arts

“VIVO is a steward ofd

contemporary films and filmmakers; and an array of community outreach programs offering interactive learning opportunities in film appreciation, filmmaking, media literacy, and critical thinking.”

[Vancity Theatre \(VIFF Centre\)](#)

“Driven by passion and curatorial excellence, VIFF encourages understanding of the world’s cultures through the art of cinema. We believe that film has a unique ability to celebrate the complexity of the human condition and that it is our responsibility to steward that power toward creating meaningful change in our world.

Founded in 1982, The Greater Vancouver International Film Festival Society is a not-for-profit cultural organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming of the theatres at the VIFF Centre.”

[Rio Theatre](#)

“The Rio Theatre on Broadway and Commercial is a multimedia venue for premier independent cinema of feature films and live entertainment.”

Galleries

[Vancouver Art Gallery \(VAG\)](#)

“Founded in 1931, the Vancouver Art Gallery is recognized as one of North America’s most innovative visual arts institutions. The Gallery’s celebrated exhibitions, extensive public programs and emphasis on advancing scholarship focus on historical and contemporary art from British Columbia and around the world. Special attention is given to the accomplishments of Indigenous artists, as well as to those of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery’s exhibitions also explore the impact of images in the larger sphere of visual culture, design and architecture.”

[Polygon](#)

“The Polygon is committed to the development of lens-based practices and to creating pathways for new voices within the medium, particularly as it works to articulate new narratives from artists traditionally outside the C p

Western Front