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If you are unable to audition in person, a 2-part video audition will have to be created and made available for the faculty's viewing and assessment. Video auditions must be submitted with the questionnaire by the deadline:

< January 15, 2025

< March 15, 2025

Video auditions will not be accepted after . Please contact [ca@sfu.ca](mailto:ca@sfu.ca) for extenuating circumstances.

The video should contain two parts:

Prepare one original and repeatable piece of performance that includes text. Make it one to two minutes in length. This can be a monologue that you have found or written, a piece of spoken word, a song, etc. It can include music and/or movement.

The Theatre Performance Program at SCA/SFU is committed to considering new approaches to performance making and fostering creative thinking. Using materials of your choice, create a presentation (maximum length: two minutes) that demonstrates what you think the 'future' of performance making will, should, or could be. We encourage you to interpret the form and content of this however you'd like—formally, poetically, abstractly, politically, dramatically, physically, comedically, theoretically, etc.

- Prepare the 2-part video audition as one video file.
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We will not be conducting call-backs except in certain cases where we feel like we did not get