



## Fall 2025 - SCA Film Program Questionnaire

Please create a single document that includes all of the following requested information and answers and save it as a PDF.

1. Personal information: your name, telephone number, address and email, SFU student number or application reference number.

2. Education: Are you currently attending SFU? If yes, what program are you studying? If no, what is your highest education level and what school(s) did you attend?

3. Answer the questions listed below. When answering these questions, remember that you are applying to a film program situated within an art school. We are interested in learning about you as a person, a student, and as a potential future film artist. Please write your answers thoughtfully and concisely, and do not take more space than indicated.

- a) Describe any background in filmmaking, artistic pursuits, academic study or other experiences that you believe have prepared you for a university level filmmaking program. How do you hope to build on this experience at SFU? (250 words)
- b) Please describe any significant life experiences or influences that inform how you see the world and the types of stories you are drawn to. This can relate to culture, identity, memory, family, education, or anything else that has had a strong influence on you (250 words)
- c) Tell us about a film you have seen (recently or in the past) that has impacted or inspired you artistically, and why (150 words)
- d) Describe a five-minute film you would want to make during your first year here. The film can have characters, but it may not have dialogue or narration. It cannot have music, but it can have any other sound elements. Make your description as visually informative and precise as possible (300 words)

4. Photograph: Jean-Luc Godard has said that cinema is a difficult art because it must "see the invisible." Agnes Varda has said that cinema is "the art of change." Please take a photograph\* that does one, or both, of the following things:

1. It shows us something that we cannot see.
2. It shows us change or transformation.

The photograph may be taken with any kind of still camera (including a phone) but it may not be digitally manipulated in any way other than adjustments of exposure, white balance, ISO and shutter speed in the camera. No colour correction, no editing, etc. may be done to the image with programs like Photoshop, etc. The photo must be original and your own work. Please add a title to the image. No other text should be included.

5. Your unofficial transcript (include in the PDF, do not use external links).

6. Is this your second time applying to the Film program? (Yes/No) Note that your answer will not impact the review process.

Combine your personal information, written responses to the questions, unofficial transcript and image in a single PDF document for the committee to review.

Save the PDF file using the following naming convention:

Apply to the SCA via our two-part online application form: [www.sfu.ca/sca/apply](http://www.sfu.ca/sca/apply)

The first deadline for Film applications is on  
application is on

The final deadline to submit an

SFU School for the Contemporary Arts, 149 W. Hastings St., Vancouver, B.C. Canada V6B 1H4

The School for the Contemporary Arts recognizes that we are on the unceded and occupied territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.