

BRAVE NEW WORK

SYMPOSIUM: ART, LABOUR AND THE FUTURE OF WORK

- **Alessandra Capperdoni**, Lecturer, D
"Poetic Work as Labour: Value and A
- **Chair: Jeff Derksen**, Professor, Depa

SATURDAY MARCH 3 BREAK

EVENT SCHEDULE

Panel: Free Associations

- 9:00-9:15 AM
 - 9:15-9:30 AM
 - 9:30-11:00 AM
 - 11:00-11:15 AM
 - 11:15-12:45 PM
- **Johan Hartle**, Professor, Philosophy
"Labour Associations"
 - **Duane Fontaine**, PhD Candidate, SA
"The UBI-subject: The New Proletari
 - **Philip Wohlsetter**, Co-founder, Invisi
"Robinson at Work: Life as a Non-Va
 - **Chair: Samir Gandesha**, Director, Ins

LUNCH

12:45-2:00 PM

Lecture

- 2:00-3:30 PM
 - 3:45-5:15 PM
- **Samir Gandesha**, Director, Institute
"The Aesthetic Politics of Hegemony
 - **Chair: Am Johal**, Director, SFU's Var

5:15-7:00 PM

Lecture

- **Jaleh Mansoor**, Associate Professor
"D... .."



SUNDAY MARCH 4

EVENT SCHEDULE

- | | |
|---------------|---|
| 12:00-1:30 PM | Panel: Art, Labour, Utopia <ul style="list-style-type: none">• Andrew Czink, PhD Candidate, SFU, "What Labour Musicking?"• Morgan Young, MA Student, SFU, "On a Road to Nowhere: Reconsidering Utopia"• Ed Graham, PhD Candidate, SFU, "Mapping Artistic Labour in Sheila Heti's How Should a Person Be?"• Chair: Hilda Fernandez, Lacan Salon |
| 1:30-2:30 PM | LUNCH |
| 2:30-4:00 PM | Lecture <ul style="list-style-type: none">• Anita Chari, Associate Professor, Political Science, University of Oregon, "I Am Your Voice: Aesthetics, Politics and the Materialization of Critique"• Chair: Jaleh Mansoor |