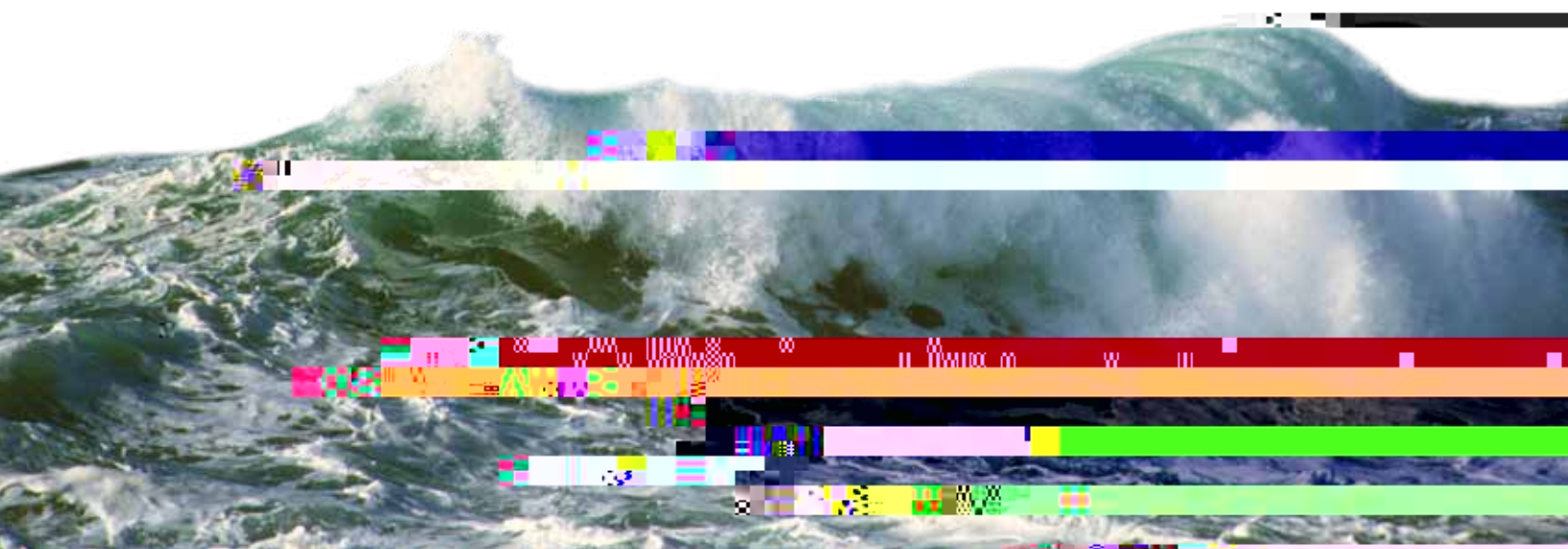


SHOCK

2014 COMMUNITY SUMMIT

FINAL E



RISE

IDEAS COMPETITION
SEA LEVEL RISE

2014 C

BC7

B

This system of musical notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests. Chord symbols 'C', 'BC7', and 'B' are placed above the staff at different points.

C

C

This system continues the musical notation with a treble clef, one flat key signature, and 4/4 time signature. It features a single melodic line with chord symbols 'C' and 'C' positioned above the staff.

A

C

B7 B7 C7 B7 B C

B7

A

Vancouver Sun

C

2014

This system continues the musical notation with a treble clef, one flat key signature, and 4/4 time signature. It features a single melodic line with a variety of chord symbols: 'A', 'C', 'B7 B7', 'C7', 'B7', 'B', 'C', 'B7', 'A', and 'C'. The text '*Vancouver Sun*' and '2014' are interspersed within the notation.

C

A

B7

A

This system continues the musical notation with a treble clef, one flat key signature, and 4/4 time signature. It features a single melodic line with chord symbols 'C', 'A', 'B7', and 'A' positioned above the staff.



RISE

IDEAS COMPETITION

SEA LEVEL RISE

30
A
Living on a Soft Edge (A);
Perforated Edge (C); B;
Green Shores (B); B;
Refuge Urbanism (B);
A Green Rise to Energy and Food Security (C; A).

A; C; A;
A; C;
B; C; B;
A; C;
A; C;
A; B;
B



1 O ER E

2 PL G

3 PLE E O

8 CO E

11 E LE R

13 RECO E D O O G FOR RD

14 CO CL O

16 PPE D : O all g alch e rc n la in

17 PPE D : R E j g

18 PPE D C: e b is a c ial ne ia a al d

22 PPE D D: C mp i in r e a g la in

RISE

IDEAS COMPETITION

SEA LEVEL RISE

Musical notation for a piece. The first staff has a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. The second staff has a bass clef and notes G2, A2, B2, C3, B2, A2, G2. The third staff has a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has a bass clef and notes G2, A2, B2, C3, B2, A2, G2. The piece is in 4/4 time and features chords A7, C7, and (AC).

2.

2.1 Reach

Musical notation for a piece titled 'Reach'. The first staff has a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. The second staff has a bass clef and notes G2, A2, B2, C3, B2, A2, G2. The third staff has a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has a bass clef and notes G2, A2, B2, C3, B2, A2, G2. The piece is in 4/4 time and features chords A7, C7, and (AC). The notation includes a reference to Appendix A.



RISE

IDEAS COMPETITION

SEA LEVEL RISE

Handwritten musical score for guitar, consisting of several staves. The notation includes chords (C, A7, C5, /C) and various rhythmic values (quarter, eighth, sixteenth notes, rests). The score is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

3.3.1 argument

A BC 19

A	A	A	C	C
C				
	C7			

RISE Ideas Competition Vancouver Sun, CBC,

3.3.2 Discussion

2
3
C 30
A
5
3
2

3.3.3 Impact on the environment

2014 C... Vancouver Sun / Ottawa Citizen

3.3.4 Economic impact

Vancouver Sun

Vancouver Sun / Ottawa Citizen

A...

CBC

A

3.3.5 Environmental impact

B

B C

3.3.6 Monitoring

Vancouver Sun

B





RISE

IDEAS COMPETITION

SEA LEVEL RISE

Musical notation for the first system, including notes, rests, and chord markings (C, B).

Musical notation for the second system, including notes, rests, and chord markings.

Musical notation for the third system, including notes, rests, and chord markings, with the text "\$10,000" written below the notes.

Musical notation for the fourth system, including notes, rests, and chord markings (A, C).

Musical notation for the fifth system, including notes, rests, and chord markings (A).

Musical notation for the sixth system, including notes, rests, and chord markings (C).

4.1 C mp i in Par di pa in

Musical notation for the seventh system, including notes, rests, and chord markings.



7 : 46

C 7 : 30

7 : 28

A 7 7 : 198

RISE

IDEAS COMPETITION

SEA LEVEL RISE



RISE

IDEAS COMPETITION

SEA LEVEL RISE

... ..

A. C.

... .. 01 5.1 15 30

... ..

RISE

IDEAS COMPETITION

SEA LEVEL RISE

Musical notation for section A, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for section B, continuing the melody from section A. It includes a measure labeled 'C' at the end.

Musical notation for section C, continuing the melody from section B.

Musical notation for the first section of the RISE Ideas Competition, including a treble clef, key signature, and time signature. It features a melody with various note values and rests.

Musical notation for the second section of the RISE Ideas Competition, including a treble clef, key signature, and time signature. It features a melody with various note values and rests.

Musical notation for the third section of the RISE Ideas Competition, including a treble clef, key signature, and time signature. It features a melody with various note values and rests.

Musical notation for the fourth section of the RISE Ideas Competition, including a treble clef, key signature, and time signature. It features a melody with various note values and rests, including measures labeled A, B, C, and BC.





A complex musical score consisting of multiple staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and chord symbols. The chord symbols visible are C, A, and B7. The score is written in a standard musical notation style with a treble clef on the left.

RISE

IDEAS COMPETITION

SEA LEVEL RISE

6 allen g . a l h c . e r c n l a . i n



The Challenge - Version #1



The Challenge - Version #2



The Challenge - Version #3



F1		
B7 B7	C	
C7 B7	C	7 7 & - 7 7
B C	C	C 7- A 7- 7-
7	7	7 7 C - 7 - &
7 7	7	7 7 () A 7- 7-
	7	7
7 7	7	7
7	A 7- 7- C 7- C 7	7
7	7 A - A	
	7	
7	BC C 7- A	7 7 7 A 7- 7-
C	7 7- A 7	
B 7 7	7 7	7 7 A - 7-



1: 2014 30, 2014.



Table 1: Comparison of the number of people who have been vaccinated and the number of people who have not been vaccinated

Age Group	Number of people vaccinated	Number of people not vaccinated	B (%)	Ratio
0-17	7273	5105	57.89%	2.60
18-29	5905	3099	65.32%	2.79
30-39	1590	418	34.78%	4.76
40-49	1190	636	47.90%	3.19
50-59	65	27	46.15%	3.23
(60+)	8	5	37.50%	2.25
A	16,031	9,290		

Table 2: Comparison of the number of people who have been vaccinated and the number of people who have not been vaccinated

Age Group	Number of people vaccinated	Number of people not vaccinated	B (%)	Ratio
0-17	9819	5439	49.56%	3.52
18-29	5028	3043	70.15%	1.97
30-39	1203	810	70.07%	2.15

RISE

IDEAS COMPETITION

SEA LEVEL RISE

2023-2024
Campaign Read Regain

C

2. C 8, 2014 7 5:00 C 7 10:00 7 6, 2014.

3. H E C

(7) C

8, 2014 7 5:00

4. C


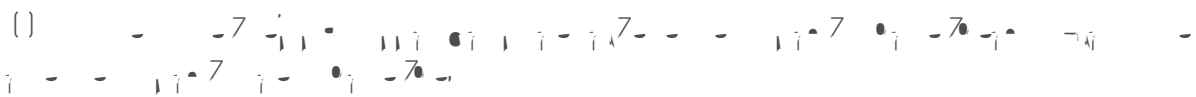
- \$35,000
- \$10,000
- \$10,000
- \$10,000
- C \$10,000

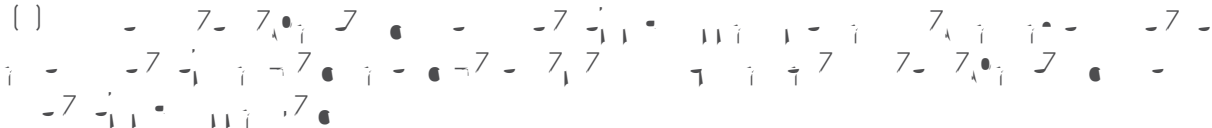
5. A B C

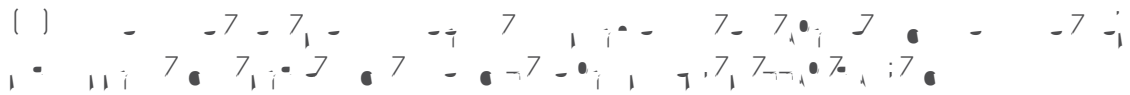
RISE

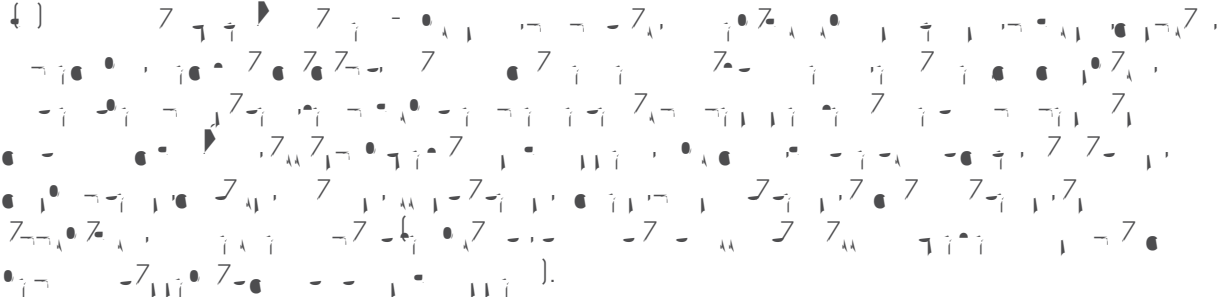
IDEAS COMPETITION

SEA LEVEL RISE

(7)  

(1) 

(1) 

(4) 

6. 

(7) 



7. 7, 2014 8, 2014. 9, 2014 19, 2014.

7. 7, 2014 8, 2014. 9, 2014 19, 2014.

7. 7, 2014 8, 2014. 9, 2014 19, 2014.

7. 7, 2014 8, 2014. 9, 2014 19, 2014.

8. 20, 2014 21, 2014. 22, 2014.

8. 20, 2014 21, 2014. 22, 2014.

9. 7, 2014 8, 2014. 9, 2014 19, 2014.

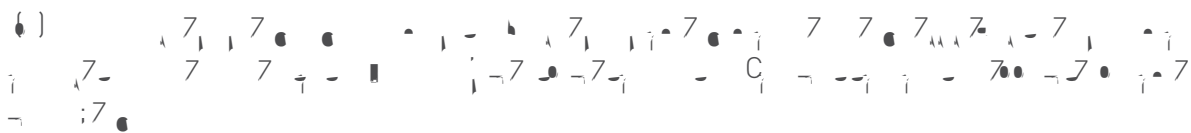
9. 7, 2014 8, 2014. 9, 2014 19, 2014.

RISE

IDEAS COMPETITION

SEA LEVEL RISE

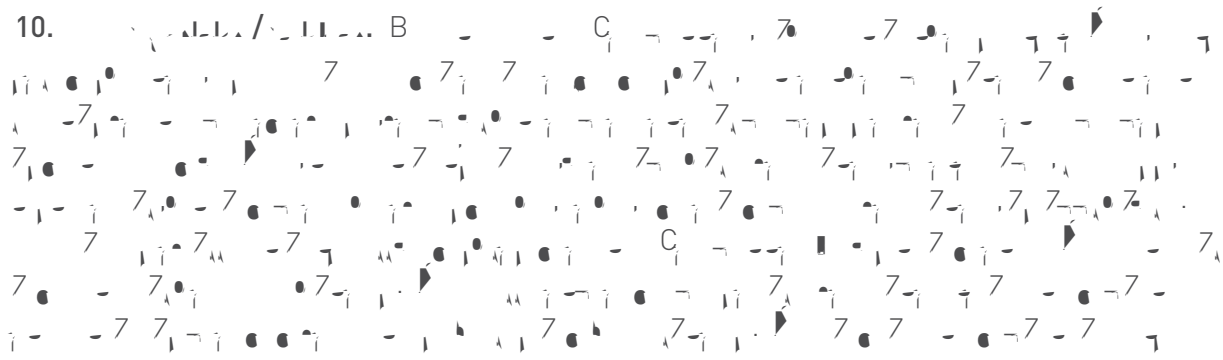
9.  Musical notation for staff 9, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

 Musical notation for staff 10, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

 Musical notation for staff 11, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

 Musical notation for staff 12, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

 Musical notation for staff 13, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

10.  Musical notation for staff 14, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.



-7- 7 | 00 . 0 A 0 . 0 - 7- 7 | 7- 00 - 7- 7 | 11 |

() 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

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() C 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
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12. G - 1 1 - 1 1 - 1 1 C 1 1 1 1

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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
C 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

() C G 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
C 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

RISE

IDEAS COMPETITION

SEA LEVEL RISE

() A

C C7 C C

() F

F C

() D F A

D F A C

() C

C



