

SIMON FRASER UNIVERSITY  
Policies and Procedures

Date  
December 10, 2013

Number  
R 30.04  
**APPENDIX G**

Revision Date

Revision No.

Application of Appendix R3 0.04A (Fair Dealing Policy) to Musical Works and Sound Recordings

1.0 Purpose

1.1 The purpose of this Appendix is to provide guidance on the application of Appendix R30.04A -

4.2 The term of copyright in a sound recording is different from the term of copyright in a musical work. In general, the term of copyright in a sound recording is 50 years after the end of the calendar year in which the sound recording was first recorded.

#### 5.0 Sourcing of Musical Works and Sound Recordings

5.1 Some musical works are sourced from distributors who provide their musical works under licence agreements that may limit the circumstances in which their works may be copied or communicated. Any provision in a licence agreement that restricts the circumstances in which a musical work may be copied or communicated takes precedence over Appendix R30.04A (the Fair Dealing Policy). It is therefore necessary to abide by the terms of the licence agreement.

#### 6.0 Appendix R30.04A - Application of Fair Dealing under Policy R30.04 (Fair Dealing Policy)

6.1 The Appendix R30.04A (the Fair Dealing Policy) permits faculty members and administrative staff to copy short excerpts of copyright-protected musical works and sound recordings and to communicate short excerpts of copyright-protected musical works and sound recordings by telecommunication to students for research, private study and educational purposes, among other purposes.

6.2 A musical work typically takes the form of a musical score published as sheet music or in a book containing a number of musical scores.

6.3

