Commentary

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logic, premised on the production of bounded, coherent spaces, through which the individuated subjects and objects of property can be rendered legible. Such a spatialization helps sustain the territorialization of property, in which the government of space becomes a means for the enactment of property. The production of such spaces requires conscious 'cuts' in the processual networks through which social spaces are produced. As such, property should be seen as a conditional achievement, ever threatened by unwanted relationality and boundary crossing. I draw from Kate Grenville's novel *The Secret River* to explore property's spaces, and their ambivalent ethical and practical work.

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Property; geography; cuts; flows; territory; place.

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