



The da el e f. e . i i fl e ce i the a di i al. eech d ai . e c i cal e i .

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motor and proprioceptive information related to both speech-like and non-speech orofacial gestures. We focus on three issues that we see as being particularly pressing for future research:

- (i) the relation between audiovisual speech perception and sen-

etal., 2013). Together, this work suggests that synchrony detection may enhance audiovisual speech (e.g.,

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