## For students enrolled prior to Fall 2019. \*Note: Please review and complete the comprehensive exam form. Copies are available on the department website.

## **COMPREHENSIVES**

## **Fields of study**

Comprehensive exams shall correspond to three major scholarly fields of study, set in consultation between the student and the supervisory committee, and are expected to coincide with areas of expertise of the supervisory committee. Comprehensive exams are intended to demonstrate breadth and depth of knowledge in recognized fields of feminist scholarship, prepare the student for the development of the thesis proposal, and aid in the writing of the dissertation. Comprehensives are an important part of the process of professional training and skill development.

To reflect these aims, fields should normally be in the areas of theory, methodology and the student's research subject. <u>Reading Lists for each of the three fields will be comprised of a list of 45 books/articles</u>. (Four articles are assumed to be the equivalent of one book.) The student shall establish these lists in consultation with her/his supervisory committee.

It is the responsibility of the supervisory committee to ensure that the student chooses a range of fields. Suggested fields include, but are not limited to:

Feminist theory	Literary criticism/theory
Cultural studies	Art criticism/theory
Women and Science	Social policy
Women, technology and social change	Labour studies
Health and the body	Audience/reception studies
Economic theory	Art/cultural practice
Women's/Gender History	Development studies
Literature	

## 1. Tasks