

SPRING 2023 (1231)

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING.
STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW SFU'S ACADEMIC INTEGRITY POLICIES
[HTTP://WWW.SFU.CA/STUDENTS/ACADEMICINTEGRITY.HTML](http://www.sfu.ca/students/academicintegrity.html)

COURSE READINGS:

- Banet-Weiser, Sarah. *Empowered: Popular Feminism and Popular Misogyny*. Duke University Press, 2018. [This book is available for purchase via the SFU bookstore. A copy will also be placed on reserve through the SFU library.]
- Other assigned readings available on the course Canvas or online. Links provided in the syllabus.

COURSE EVALUATION AND ASSIGNMENTS:

Class Participation – 20%

Midterm Exam – 25%

Creative Group Project (presented at end of term) – 25%

Final Paper – 30% (students will be required to schedule a meeting with me to discuss their final paper topic and get approval)