
GSWS 212-3: STT-GENDER AND SEXUALITY IN SOUTH ASIA (Surrey FASS One)

PROFESSOR/INSTRUCTOR: Dr. Vaibhav Saria

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OFFICE HOUR: Please email me with any questions, concerns, queries or to set up a meeting on skype, zoom, blackboard for a mutually convenient time

COURSE TIME AND LOCATION: Tuesdays, 14:30 – 16:20; SRYC 5240

COURSE DESCRIPTION:

In this course we will introduce ourselves to the study of modern South Asia. This region of our world has not only been very intensively studied but has also emerged as critically important partly because of global capital flows (seen in examples such as outsourcing, call centres, and nuclear weapons etc.) and partly because of globalizing cultural artifacts that are associated with South Asia (seen in examples such as yoga, Bollywood, caste system, arranged marriages, etc.). Thus, this course will not only be a study of South Asia but also a study of how bodies of knowledge are transformed, circulated, contested, and consumed. This course will take South Asia as offering intellectual challenges to familiar notions of gender, sexuality, religion, love, and citizenship. My goal in organizing our readings according to topics and keywords is to help see us the cultural logics that South Asia offers.

Each week of the course will be divided into 4 different components that will be delivered synchronously and asynchronously.

- 1) Lecture: This part of the course will be delivered in person.
- 2) Reading: Every week I shall upload articles from popular media, short write-ups from scholars, activists, local experts to the weekly assigned readings. This is important for students to learn how to frame a research question and collect materials to analyze. This practice is essential for students in order to write their research paper.
- 3) Film: A short documentary film will be made available through the library and it is important that students watch the film
- 4) Writing: At the end of the next day, each student is required to submit a short precis (not more than 150 words) that summarizes the thoughts and questions that the student has collected after watching the film, participating in the lecture, having d

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THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING.
STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW SFU'S ACADEMIC INTEGRITY POLICIES
[HTTP://WWW.SFU.CA/STUDENTS/ACADEMICINTEGRITY.HTML](http://www.sfu.ca/students/academicintegrity.html)