



OFFICE:  
OFFICE HOUR:  
COURSE TIME AND LOCATION:

**COURSE DESCRIPTION:**

In 2022, Asian North Americans are increasingly in the public eye: on screen, in high-profile television shows and films like *Everything Everywhere All At Once*, *Fire Island*, *Ms. Marvel*, and *Sort Of*; and in real life too, as front-line workers, targets of violence, politicians, and community organizers. Longstanding themes of Asian diasporic cultural production and thought, including sexuality, family, caregiving, and solidarity, have taken on renewed importance, as diasporic Asians reflect on our relationships with one another as well as with other racialized, colonized, and marginalized people. Drawing on recent scholarship in queer and feminist Asian diasporic studies, this course asks, what do intimacy, kinship, and community look and feel like for Asian North Americans today?

To investigate this question, we'll discuss films, graphic novels, memoirs, and other creative texts by feminist, queer, and rk from la

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**EDUCATIONAL 137 (3)31 A COURSE EVALUATION AND ASSIGNMENTS:**

Oral participation	10%
Discussion prompts (4 @ 300 words each)	20%
Short essay (1500 words) & presentation	30%
Final project (15-page essay or creative project)	40%

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