



GSWS 100: SEX TALK: INTRODUCTION TO CONTEMPORARY ISSUES IN SEXUALITY STUDIES

(Breadth-Humanities)

PROFESSOR/INSTRUCTOR:

12:20; Images Theatre

COURSE DESCRIPTION:

GSWS 100 introduces students to major contemporary issues in sexuality studies through an exploration of how sex is portrayed in different media and cultural contexts. Topics covered include: an overview of sexuality theories; media culture and sexualization; social media and the public/private boundaries of sex; sex on screen; sexual identity in media; sexual identity and consumer culture; trans media and non-binary language of gender; technology and the future of sex.

EDUCATIONAL GOALS:

For more detailed information please see the GSWS website:

http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

COURSE READINGS

All required readings are available for download on Canvas. Mid-Term Exam An exam on material learnt during the first half of

Research Assignment An exercise that requires students to conduct research on an assigned topic and prepare an annotated bibliography (4 pages) to document and evaluate their research.

Final Exam A takehome, openbook exam that tests students' understanding of major concepts in the course and ability to apply these concepts to critical analyses of sexuality and culture.

PREREQUISITES/COURSE NOTES

Prerequisite none. Students who have completed GDST 200 may not complete this course for further credit. Breadth Humanities.

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW SFU'S ACADEMIC INTEGRITY POLICIES
[HTTP://WWW.SFU.CA/STUDENTS/ACADEMICINTEGRITY.HTML](http://www.sfu.ca/students/academicintegrity.html)