

**PROFESSOR/INSTRUCTOR:** Dr. June Scudeler  
**EMAIL:** jscudele@sfu.ca  
**OFFICE:** SWH 9077  
**OFFICE HOUR:** Wednesdays by appointment  
**COURSE TIME AND LOCATION:** Wednesdays 14:30 - 17:30; SWH 9095

**COURSE DESCRIPTION:**

In their essay "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic," Cherokee scholar Qwo-Li Driskill positions the Sovereign Erotic as "wholeness healed and / or healing from the historical trauma that First Nations people continue to survive, rooted within the histories, traditions, and resistance struggles of our nations." By creating narratives that centre Indigenous ways of knowing, Indigenous writers, artists, and filmmakers counteract colonial stereotypes. Analyzing how colonization "straightened" Two-Spirit, femmes and women's roles will enable students to understand and appreciate Indigenous peoples' continuing resurgence and resilience. Note: this is a literature and film course, so be prepared to discuss these genres. We will not be positioning Indigenous peoples in a deficit model but rather through a lens of resistance, resilience, and anti-colonialism.

**EDUCATIONAL GOALS:**

For more detailed information please see the GSWS website:  
[http://www.sfu.ca/gsws/undergraduate/courses/Educational\\_Goals.html](http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html)

**COURSE READINGS**

**COURSE EVALUATION AND ASSIGNMENTS:**

- 15% Regular Attendance and Participation
- 25% *Monkey Beach* novel and film comparison (4 pages)
- 25% Paper Proposal (3 pages)
- 35% Final Paper (6-8 pages)

**PREREQUISITES / COURSE NOTES:**

Prerequisite: none.

A Note on Emotional and Difficult Subjects:

This course deals with a number of challenging and emotionally-charged issues, and some students may find th