

Dr. Guldana Salimjan salimjan_guldana@sfu.ca AQ 5098 Tuesdays 13:00 – 14:00 Tuesdays & Thursdays

DEPARTMENT OF GENDER,

10:30 - 12:20; AQ 4140

*Characters featured from left to right: a Chinese female astronaut, the protagonist from the action blockbuster *Wolf Warrior*, and the protagonist from Disney's recent production of *Mulan*.

Gender (), race (), ethnicity/nationality () are central to understanding the development of the modern Chinese nation-state, revolutionary politics, everyday experiences of family and work, as well as China's domestic and international aggression in recent years.

This course provides a comprehensive survey of gender and race as key aspects of China's process of state building and modernization, from the late Qing dynasty through the building of the Republic, Communist revolution, post-Mao economic reform, and the grandiose vision of the 'China Dream.' It examines, through historical, anthropological, and cultural studies scholarship the centrality of these social constructs in terms of family, state, labor, body, pop culture, and racializing processes in China and abroad.

For students of GSWS (Gender, Sexuality and Women's Studies), the course provides an in-depth non-Western case study of the social construction of these categories: articulations and tensions between local, national, and transnational influences in shaping normativizing ideologies, resistances, and struggles for social justice.

For more detailed information please see the GSWS website: http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

Book chapters, journal articles, and online articles will be available via SFU library.

Attendance and participation	20%
Midterm	20%
Seminar facilitation	20%
Film review	20%
Reflection paper	20%
	Prerequisite: 15 units.

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.