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••• scriptwriter Ed Turner knowlden photo

••• director Dan Singer knowlden photo

Singer is the beginning
By Stuart Clugston PP,tk Layout Editor

What do you do when you have a camera. some
cash, considerable talent. and an abundance of initia-
tive?

well. three weeks ago Dan Singer and some of his
friends decided they would like to combine these es. sentials and produce an experimental feature film. "the Beginning?" The rushes have just come back and I had an opportunity to see what kind of work Singer has been doing. Though the .film has not gone through editing and there is the odd sequencP missing, there was still a semblance of continuity,
There was probably a twofold difficulty involved in the writing for this film.
Firstly, when you have decided that the film is to take the form of a montage. the writer is still facro with writing a theme line. But it requires a special talent in forgetting the rounded literary developments.
secondly. the question arises. of whether you are -wdtnig a script or a mime plot.
perhaps it was a matter of luck that Edwin Tur. ne r. teaching assistant to the English department recog. nized these problems and that a universal concept em.

erge<l as the theme line.. . The line is the fanciful and fr:mtic hopes of rep.
resentatives of the two sexes to break through a bar. rier they have accepted as terminal. We as the viewers are able to sit with delight and watch Jan V1sscher as the male and Aileen Gee as the female bmld a bridge over the social hindrancP.

Visscher. the resident stage-manager for the Com-