

## SIMONE RAPISARDA

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## AWARDS AND HONOURS

- 2022 [Best Director Special Mention](#), Mokkho International Film Festival, Pondicherry, India
- 2020 Co-Nominee. Simon Fraser University SSHRC Impact Award (Institutional Nominee: Dr. Dara Culhane)  
[Best Director Award](#), Everest International Film Festival, Siliguri, India
- 2019 [New Directions Group Award](#), American Anthropology Association, USA  
[Best Narrative Director Award](#), Kadoma International Film Festival, Kadoma, Japan  
[Best Emerging Director Award](#), Ayodhya Film Festival, Ayodhya, India
- 2014 [Best Emerging Director Award](#), Locarno Film Festival, Locarno, Switzerland  
[Director in Focus](#), Festival Scope
- 2012 [Berlinale Talent](#), Berlin International Film Festival, Berlin, Germany  
[TIFF Industry Talent](#), Toronto International Film Festival, Toronto, Canada  
[Most Promising Filmmaker Award](#), Ann Arbor Film Festival, Ann Arbor, MI, USA  
[PIX Sessions Emerging Filmmaker](#), CPH PIX Film Festival, Copenhagen, Denmark  
Invited Filmmaker. [Film Independent Filmmakers Retreat](#), Skywalker Ranch, Marin County, CA, USA

## CURRENT RESEARCH

Research Interests

2024 ( , feature film, Italy/Canada, ~90 min). Ibidem Films

Current stage: production (expected release: Spring 2024)

Role: Sole Investigator (Writer/Director/Editor/Sound Designer)

Funding: Canada Council for the Arts, Concept to Realization Grant (2021: \$100,000)

Description: Exploring the potential of transdisciplinary cinema, this experimental documentary/fiction hybrid feature film project conjures the character of a modern Perseus, a healer whom we accompany on



2018

( Haiti/USA/Canada/Italy, 70 min). Ibidem Films

Role: Sole Investigator (Director/Co-Writer/Co-Producer/Cinematographer/Sound Designer/Editor)

Funding: US Academy of Motion Picture Arts and Sciences through Ciné Institute (2014: \$20,000);

Locarno Film Festival (2014: \$25,000); Canada Council for the Arts, Production Grant (2017: \$60,000)

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Synopsis: Inspired by southern Haiti's Vodou and Kanaval cosmologies, and co-written with the entire cast and crew, this cinematic fable challenges the boundaries between collaborative ethnography, fiction and reverie. The film follows an inquisitive boy named Widley whose life, suspended between mundane activities and foreign myths, unfolds away from the turmoil of an upcoming presidential election. As the boy wanders through an evanescent countryside, running errands for his father and paying furtive visits to a local film editor, his searching eyes bec

Cinergo International Film Festival, Athens, Greece. 25 Jun. 2019  
Realtime International Film Festival, Lagos, Nigeria. 24 Jun. 2019  
Festival Nouvelles Vues Haiti, Port-au-Prince, Haiti. 24 May 2019  
Etowah Film Festival, Canton, OH, USA. 25 May 2019  
National Black Film Festival, Houston, TX, USA. 4 May 2019  
Cannes International Pan-African Film Festival, Cannes, France. 18 Apr. 2019  
Tupelo Film Festival, Tupelo, MS, USA. 4 Apr. 2019  
Festival de Largos y Cortos de Santiago, Santiago, Chile. 10 Mar. 2019  
Darbhanga International Film Festival, Darbhanga, India. 1 Feb. 2019  
2018 Falcon International Film Festival, London, UK. Dec. 2018  
Franklin International Independent Film Festival, Franklin, TN, USA. 2 Nov. 2018





2011

( Cuba/Canada, 71 min). Ibidem Films

Role: Sole Investigator (Writer/Director/Producer/Cinematographer/Sound Recordist/Editor)

Funding: SSHRC Graduate scholarship (2010: \$17,500); Universal Studios Canada (2010: \$1,000); Faculty of Graduate Studies, York University (2009: \$1,500)

Synopsis: Challenging the boundaries between ethnography and avant-garde cinema, this film renders a Foucauldian archaeology into a Barthesian "text of bliss" while capturing the haunting final sigh of one of Cuba's last fishing villages.

RELEASED SHORT FILMS (SELECTED)

- 2012 (experimental fiction, Canada, 5 min)  
Role: Sole Investigator (Writer/Director/Producer/Cinematographer)  
Funding: TIFF/RBC (2011: \$500)  
Screenings (selected):  
2012 TIFF Industry Talent, Toronto International Film Festival, Toronto, Canada
- 2010 (spherical video, Canada, 4 min)  
Role: Sole Investigator (Writer/Director/Producer/Cinematographer)  
Screenings (selected):  
2010

## PUBLICATIONS

2020





"Festival Internacional de Cinema de Balneário Camboriú segue até domingo." . 19 Nov. 2019.  
Romero, Andrés, and Megan J. Gette. "Media, Images, and the Expressive Arts [...]." . 14 Nov. 2019.  
Culhane, Dara. "'T' isalagi'lakw School,'Yalis (Alert Bay), BC, early days." 200 (2019): 45-302.  
Pubien, Shellot, and Nicolás Pérez. "El hábito de habitar." (2019).  
"Collected Voices Film Festival Comes to the University of Chicago." , 14 Oct. 2019.  
Duilo, Darko. "24. SPLIT FILM FESTIVAL – ... TAMO NEGDJE IZA ZIDA." , Sep. 2019.  
Viskovi , Tamara. "24th SPLIT FILM FESTIVAL Day 4."

Ortega, Marcos. "53rd Ann Arbor Film Festival Awards." , 30 Mar. 2015.  
Santana, Omar. "15 LPA Film Festival." , 29 Mar. 2015.  
Bourne, Christopher. "New Directors/New Films 2015: [...]." , 28 Mar. 2015.  
Mandel, Nora Lee. "My Italian Secret." , 27 Mar. 2015.  
Mantineo, Andrea. "Cinema e arte. "Primavera italiana" a New York." , 27 Mar. 2015.  
Everleth, Mike. "2015 Ann Arbor Film Festival: Official Lineup." , 24 Mar. 2015.  
"La Creazione di Significato' se alza con la Lady Harimaguada de Oro." , 21 Mar. 2015.  
"La Creazione di Significato', Lady Harimaguada de Oro [...]." , 21 Mar. 2015.  
Melían, Nauzet. "Festival de Cine de Las Palmas (Día 6 y Palmarés)." , 21 Mar. 2015.  
"El 15º Festival Internacional de Cine [...]." , 19 Mar. 2015.  
Buder, Emily. "7 Hidden Gems from New Directors/New Films." , 18 Mar. 2015.  
Polacek, Jeremy. "Coming Attractions: New Directors/New Films, 2015." , 18 Mar. 2015.  
Dollar, Steve. "In 'New Directors' Festival, Settings Play a Starring Role." , 17 Mar. 2015.

Radice, Stefano. "Locarno 67, il palmarès." , 18 Aug. 2014.

Le Duff, Pascal. "Lav Diaz, Léopard d'or au Festival de Locarno 2014." , 17 Aug. 2014.

Battle, Diego. "Todos los premios + Balance + Top 20." , 17 Aug. 2014.

Blaney, Martin. "Lav Diaz's From What Is Before [...]." , 16 Aug. 2014.

Perrino, Angelo Maria. "Locarno, tra i vincitori "La creazione di significato". [...]." , 16 Aug. 2014.

Santillan, Marianela. "Festival de LOCARNO 2014: todos los ganadores." , 16 Aug. 2014.

Kuzmani , Mark. "Locarno 2014 : Jours 10, 11 et Récompenses." , 16 Aug. 2014.

Anderson, Ariston. "Filipino Director Lav Diaz [...]." , 16 Aug. 2014.

Blaney, Martin. "Filipino drama wins top Locarno prize." , 16 Aug. 2014.

Mowe, Richard. "Lav Diaz wins Golden Leopard." , 16 Aug. 2014.

Paganini, Paolo. "Lav Diaz vince il Pardo d'Oro, ma che destino [...]." , 16 Aug. 2014.

Locatelli, Luigi. "LocarnoFestival2014: PREMI E VINCITORI. [...]." , 16 Aug. 2014.



Tong, Allan. "Toronto International Film Festival Announces [...]." , 8 Aug. 2012.

Santos Aquino, Rowena. "[...] Spotlight on Spanish-language films." , 4 Jul. 2012.

Wright, Oliver. "Sound Waves and Day Two at Open City." , 22 Jun. 2012.

Pawlicki, Kate (editor). "Los Angeles Film Festival '12: Diversity x Youth." , 22 Jun. 2012.

Braverman, Joseph. "Los Angeles Film Festival Diaries: Day Five." , 20 Jun. 2012.

Cummings, Doug. "Los Angeles Film Festival 2012: International Showcase." , 14 Jun. 2012.

Harding, Will. "Open City Docs Fest [...]." , 14 Jun. 2012.

"Cine Las Americas International Film Festival announced the winners [...]." , 7 May, 2012.

Davila, Christine. "The Latino in L.A. Film Festival." , 2 May 2012.

Hontebeyrie, Isabelle. "Bestiaire au Festival du film de Los Angeles." , 2 May 2012.

Kilday, Gregg. "LA Film Festival Lineup Includes World Premiere [...]." , 1 May 2012.

Dawson, Nick. "LA FILM FESTIVAL FULL LINE-UP ANNOUNCED." , 1 May 2012.

Savage, Sophia. "Los Angeles Film Fest Reveals Full Lineup; [...]." , 1 May 2012.

Dale, Austin. "'Magic Mike' To Close Los Angeles Film Festival; [...]." , 1 May 2012.

Evans, Owen. "The Big Interview: Donald Harrison." , 27 Apr. 2012.

"CPH PIX to host events for 25 emerging film-makers." , 25 Apr. 2012.

Connolly, Stephen. "Artists (still) at play: [...]." , 23 Apr. 2012.

Evans, Owen. "Field Trip #5: Ann Arbor Film Festival, USA." , 19 Apr. 2012.

Wilner, Norman. "Images Festival." , 12 Apr. 2012.

Iglesias, Gabino. "Cine Las Americas brings the world to Austin." , 12 Apr. 2012.

Anderson, Jason. "Images 2012 primer." , 11 Apr. 2012.

## CONFERENCE ACTIVITY/PARTICIPATION

- 2019 Installation Organizer and Chair (a), Participant (b), Chair (c), Chair (d), Co-Organizer (e). [American Anthropological Association & Canadian Anthropology Society conference: Changing Climates: Struggle, Collaboration and Justice](#). Vancouver, Canada, Nov. 20-24, 2019.
- (a) Installation Organizer and Chair. . Co-sponsored by the School for the Contemporary Arts at Simon Fraser University and the Centre for Imaginative Ethnography. 23 Nov. 2019. A meta-installation showcasing how art, ethnography and social justice struggles articulate in work produced by faculty and graduate students in the School for the Contemporary Arts.
- (b) Installation Participant. . Co-sponsored by the School for the Contemporary Arts at Simon Fraser University and the Centre for Imaginative Ethnography. 23 Nov. 2019. A multimodal installation showcasing spherical videos created by 24 children in rural British Columbia, participants in the Playing With Worlds film project, co-directed by Simone Rapisarda and Dara Culhane.
- (c) Installation Chair. . Sponsored by the Centre for Imaginative Ethnography. 22 Nov. 2019. An experimental multimodal installation bringing together scholars/artists from North America for a series of exhibits, performances, slideshows, videos, and papers speaking to lived multisensorial and synaesthetic experiences, and the rich complexities of culturally diverse and politically saturated epistemologies and ontologies.
- (d) Installation Chair. . Sponsored by the Centre for Imaginative Ethnography. 22 Nov. 2019. An installation featuring a group of seven scholars and artists working in Theatre, Anthropology, Visual Arts, Film, Experimental Ethnography, English, Dance and diverse interconnections among these, presenting teaching and learning implementations of embodied and affective pedagogies with transdisciplinary student cohorts.
- (e) Co-Organizer. . Sponsored by the Society for Visual Anthropology. 21 Nov. 2019. A special tribute event with filmmakers, anthropologists, and relatives screening clips of Cranmer's films and offering personal reflections on her important legacy.
- 2018 Invited Roundtable Organizer and Chair (a), Presenter (b), and Discussant (c). [Canadian Anthropology Society & Society for Applied Anthropology conference: Contrapunteo](#). Universidad de Oriente, Santiago de Cuba, Cuba, May 15-20, 2018.
- (a) Invited Organizer and Chair. . 18 May 2018. Roundtable participants explored potentialities for common ground among filmmakers, anthropologists, ethnographers, and the people we engage with in our work. Invited participants from China, USA, and Canada.
- (b) Invited Presenter.

## DEPARTMENTAL/UNIVERSITY TALKS

Simon Fraser University, Vancouver, Canada

- 2020-1 [Invited Director's Talk and Film Screening of](#) . Graduate Seminar, Department of Sociology & Anthropology
- 2019-1 Invited Director's Talk and Film Screening of ["Ethnography and Film, Transdisciplinary Perspectives"](#), Spring 2019 Colloquia, Department of Sociology & Anthropology
- 2018-3 Invited Lecturer. "Light Matters", CA 430 Filmmaking VI, School for the Contemporary Arts
- 2017-2 Invited Discussant. ["Practice and Research"](#), roundtable organized and chaired by Ker Wells and and Cole Lewis (SFU) for the edited by Bruce Barton (University of Calgary)
- 2017-3 Invited Director's Talk and Film Screening of

Instructor of Record. School of the Arts, Media, Performance & Design, York University, Toronto, Canada  
2015-3 FILM 3160 Cinematography I

Instructor of Record. Ciné Institute, Jacmel, Haiti  
2013-2014 Introduction to Aesthetics and Visual Arts  
Introduction to Audiovisual Language  
Photography (three sections)  
Intermediate Cinematography Practicum  
Advanced Cinematography Practicum  
Intermediate Filmmaking Practicum  
Advanced Filmmaking Practicum

Instructor of Record. Department of English and Film Studies, Wilfrid Laurier University, Waterloo, Canada  
2012-1 FS 343D Special Topics in Film Studies: Digital Editing for Online Video Production

#### TEACHING SUPERVISION

2021-1 CA 131 Filmmaking I: 1 Graduate Student Teaching Assistant  
2020-3 CA 130 Fundamentals of Film: 1 Graduate Student Teaching Assistant  
2019-1 CA 131 Filmmaking I: 1 Graduate Student Teaching Assistant

#### GRADUATE SUPERVISION

2021-2022 Committee member: Waller, Jeremy. MA in Anthropology  
Project Title:  
Senior Supervisor: Professor Dara Culhane  
2019-3 Reader: Negar Ipakchiazimi's essays for CA 829 Extended Essay course, MA in Contemporary Arts  
2016-2018 Senior Supervisor: Iordache, Irina. MFA in Interdisciplinary Studies  
Project Title:  
Committee member: Professor Judy Radul  
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## TEACHING AND OTHER PROFESSIONAL DEVELOPMENT AT SFU

- 2021-2022 Collaborator. . Amundsen Fellowship.  
Institute for the Study of Teaching and Learning in the Disciplines (ISTLD)
- 2021-2 SFU Respectful Working & Learning Environments Training
- 2021-1 FCAT Early Career Research Dialogue, Faculty of Communication, Art and Technology
- 2020-3 Unconscious Bias Workshop, School for the Contemporary Arts
- 2020-2 SCA Online Teaching Workshops, School for the Contemporary Arts
- 2019-3 Installation Chair. . Sponsored by the  
Centre for Imaginative Ethnography. AAA/CASCA Joint Conference, Vancouver
- 2019-1 Collaborator. . Teaching and

