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Educational Background:

January 1992 – May 1997: Ph.D.

Major in Modern Chinese Literature

Department of Asian Studies, University of British Columbia, Vancouver, Canada.

Dissertation: “Journey Within: The Inward Turn of the Contemporary Chinese Novel”  
(1997)

September 1988 – July 1991: M.A.

Major in Comparative Literature

Institute of Comparative Literature and Cultures, Peking University, Beijing, China.

Thesis: Cultural Alienation and Identification: The Theme of ‘Home’ in Four Chinese

Area(s) of Specialization:

Introducing Chinese classics into the North American liberal arts curriculum  
modern Chinese literary and cultural studies  
media and popular culture in contemporary China;  
Chinese Diaspora and Sinophone Literature; ethnic Chinese media in Canada

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Books:

*Popular Media, Social Emotion and Public Discourse in Contemporary China*, London & New York: Routledge, 2014, 154 pages

*Consuming Literature: Best Sellers and the Commercialization of Literary Production in Contemporary China*. Palo Alto: Stanford University Press, 2005, 241pages

*Beijing Women: Stories* by Wang Yuan, translated by Colin S Hawes and Shuyu Kong, with an introduction by Shuyu Kong. Portland: MerwinAsia Publishing, 2014,166 pages (not refereed)

Refereed Journal Articles:

Ma Jian and Gao Xingjian: “Intellectual Nomadism and Exilic Consciousness in Sinophone Literature,” *Canadian Review of Comparative Literature*, Vol. 41.2 (2014), 126-146.

(Co-authored with Colin S. Hawes) “Primetime Dispute Resolution: Reality TV Mediation Shows in China’s ‘Harmonious Society,’” *Law & Society Review*, Vol. 47 issue 4 (2013), 739-770.

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"Diaspora in Modern Chinese Literature", in Kirk Denton, ed., *The Columbia Companion for Modern Chinese Literature*. Columbia University Press, 2016. 62-71

"Geo-ethnic Storytelling: Chinese-Language Television in Canada" in Wanning Sun & John Sinclair, eds. *Media and Communication in the Chinese Diaspora: Rethinking Transnationalism* Routledge, 2016. 147-164.

(Co-authored with Colin S. Hawes) "The New Family Mediator: TV Mediation Programs in China's "Harmonious Society"", in *Chinese Television in the Twenty-First Century: Entertaining the Nation*, eds. by Ruoyun Bai and Geng Song. Routledge, 2014. 33-50.

Melodrama for Change: Gender, Kuqing xi and the Affective Articulation of Chinese TV drama in *The Political Economy of Affect and Emotion in East Asia*, ed. by Jie Yang. Routledge, 2014. 116-133

"x D P u f i f l c U A \_ 8 t d ] t W n ) \$ " ("Imagining Gold Mountain: Chinese Ethnic Writing in World Literature") ~ in Zhang Ning and Dong Waiping ed. *M P d X G : ^ < A h r t 7 K ž U A " Sinologists on Contemporary Chinese Literature*. Peking University Press, 2013. 61-81.

"Are You the One: The Competing Public Voices of China's Post 1980s Generation", in *Restless China*, ed. by Perry Link, Richard P. Madsen and Paul G. Pickowicz, Rowman & Littlefield Publishers, 2013, 127

Review of *Uneven Modernity: Literature, Film, and Intellectual Discourse in Postsocialist China*, by Haomin Gong, *Pacific Affairs*, Vol. 86 No.1 (2013), 151-2.

Review of *Media and Cultural Transformation in China* by Haiqing Yu, *International Journal of Press /Politics*. 17 (3) (2012) 373-4

Review of *Mainstream*

“ ” Robert van Gulik in Chongqing Shanghai: Booktown 2018/2  
 “ ” (The California Dream of Ross MacDonald), Shanghai:  
 (Booktown) 2017/12  
 “ ” (Shino Sakuragi and *The Stars*), Shanghai:  
 Booktown 2017/4.  
 “ ” (*The Sellout* and African American Writing), Shanghai:  
 Booktown 2017/3.  
 2013 Bookstores along my Journey in 2013 Shanghai:  
 Booktown 2014/2  
 (Alice Monroe: Lives in Short Stories) 2014/10 Shanghai:  
 Booktown 2013/12  
 (Leiden, the Booktown) Shanghai: Booktown 2013/9  
 (Reading Zen Baggage On the Road) Shanghai:  
 Booktown Shanghai: Booktown 2013/6  
 Linda Jaivin and The Most Immoral  
 Woman Shanghai: Booktown 2013/5  
 : (The Life of Pi and How to Tell Your Story)  
 Shanghai: Booktown 2013/4  
 “ , , ” (Sex, Lies and Diaries: Notes on Anais Nin and Women’s Writing), Beijing:  
 (Reading) 2007/4  
 ” (Oprah Winfrey’s Show on Nov. 5), Beijing: (Reading)  
 2003/2  
 “ :

## **Research/Project Funding (last ten years)**

### **Grants received at SFU**

2016, Taiwan Fellowship, Ministry of Taiwan Foreign Affairs, for visiting fellowship at National Chengchi University

2016, David Lam Center, SFU, Researchers' Project, S 

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 \$3,500;

2015, Teaching and Learning Development Grant, SFU, for developing course content of ASC 301 Asian Canadian Cultural Activism, \$4,600;

2014, FASS Public Speaker Fund, SFU for co-organizing a conference "Chinese Mobilities and Canada" (June 19-20, 2014), \$5,000;

2014, University Conference Grant, SFU for co-organizing a conference "Chinese Mobilities and Canada" (June 19-20, 2014), \$1,500;

2014, SFU Publication Awarded: 2014, for publishing a book on popular media in Contemporary China, \$2,000;

2012, VPR 4A Grants in the Social Science and Humanities, SFU, for a research project "Multicultural communication in Canada: a case study of Talentvision" \$9,250

2008, President's Research Start-up Grant (PRSG) SFU, for a research project "Propaganda and Popular Culture in Post Socialist China", \$17,500

2008, SFU Endowed Research Fellowship for a research project, "Ethnic Chinese Television in Greater Vancouver", \$5,500

### **Grants received at other institutions**

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- 2006-7, Research and Discovery Grant, University of Sydney, for a project entitled “Making Anti-Corruption Television Drama in Contemporary China,” \$12,000.
- 2007, School of Languages and Cultures Research Grant, University of Sydney, \$2,000.

## **Membership in the Academic Community**

Member, Modern Language Association (2016-present)

Member, Canadian Asian Studies Association (2009-present)

Member, Association of Chinese and Comparative Literature (1999-present)

Member, Association for Asian Studies (1996-present)

## **Conferences, Workshops and Presentations (last five years)**

March 16-19, 2017, Panel Discussant, “Digital Culture in China: Emerging Trends, Enduring Contestation”, at the Annual Meeting of Association for Asian Studies, Toronto

June 18-20, 2015, presenting a paper “The Haunted Past: Women Ghosts and the Uncanny in Liu  
[REDACTED]



March 15-18, 2012, presented a paper “Ethnic Chinese Television and China's Television Globalization” at the Annual Meeting of Association for Asian Studies, Toronto

March 2-3, 2012, chaired a panel and presented a paper “The New Family Mediator: A Reality TV Show for a ‘Harmonious Society’” at the conference “Television, Power, and Ideology in Post-Socialist China.” Australian National University, Australia

### **Graduate Supervision:**

#### 1) As Supervisor

As senior Supervisor: Sabrina Chang, Global Communication MA Double Degree Program, School of Communication, Simon Fraser University 2017/18.

As senior Supervisor: Tang Yang, M.A, Humanities, Si

Served on Ph.D dissertation committee, Louisa Siyi Wei, Ph. D, Comparative Literature/Religious Studies/Film Studies, University of Alberta, “The Fifth Generation and Beyond: Reflections on Contemporary Chinese Cinematic Culture,” 2001.

Teaching a graduate guided reading course for Zou Yi, M.A., Asian Studies, The University of Sydney, “Comparative Studies on Chinese Television Drama,” 2006.

## **Active Service to Simon Fraser University**

### **Departmental Committees**

Sept. 2017--present	Chair, Undergraduate Studies, Department of Humanities
Sept 2013-Aug. 2016	Director, Asia Canada program
Sept 2009-Aug. 2016	Graduate Studies Committee, Humanities
May 2011-July 2012	Graduate Chair, Humanities
Sept. 2012-June 2015	Tenure & Promotion Committee, Humanities
August 2010 - May 2011	Tenure & Promotion Committee
September 2008 - May 2009	Undergraduate Curriculum Committee

### **Faculty Committees**

April, 2015	Convocation Medals & Awards 2015 FASSCC Adjudication Subcommittee, FASSCC
Sept. 2008 - present	David Lam Centre for International Communication, Steering Committee
Sept. 2008 - March 2009	Dean’s Language Department Planning Committee

### **University Committees**

June 2010 - May 2012	Senator: faculty member for Faculty of Arts and Social Science, also served on the Senate Nomination Committee
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