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## **Non-native Englishâ€™Speaking Teachersâ€™™ Negotiations of Program Discourses in Their Construction of Professional Identities within a TESOL Program**

Roumi Ilieva

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... ( ... , 2005; ... , 1999; ... , 1994, 1999). ... ( ... , 2005; ... , 2004) ... ( ... )

(2005)

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(2007)





... (2007, ...)

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20 ... (1986)<sup>5</sup> ... (2007, ...). ... (2005 ... 2006. ... 2009. ...

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... 2007 ...



(2008),

(2007, p. 164).

( & , 2000; , 2007).

(2002) (p. 207).

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( , 2003; , 2008),

( , 2007, p. 657).

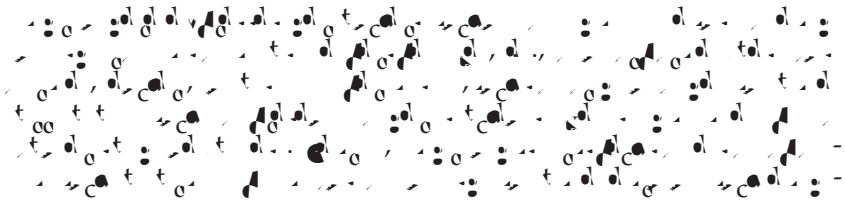
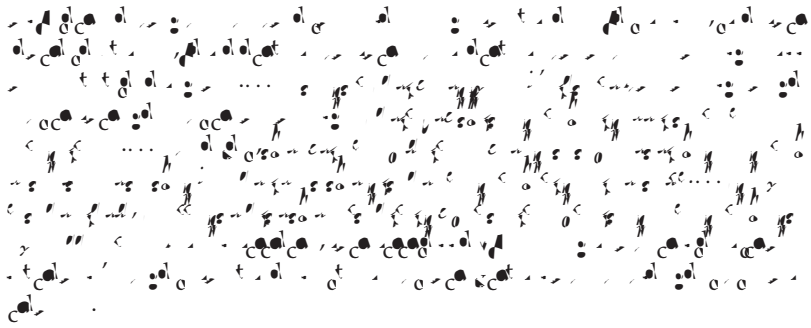
( ) ( , 1991)

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2009), ( &









Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on a staff, including notes, rests, and bar lines. Includes the year (2005) and the year (1991) written in parentheses.

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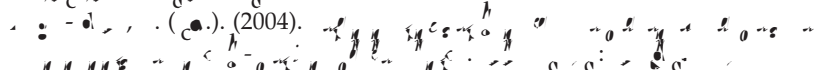
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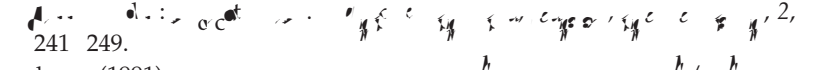


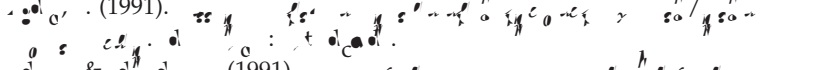
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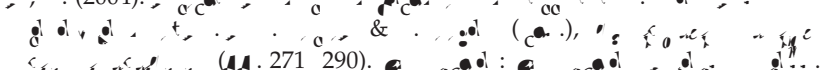
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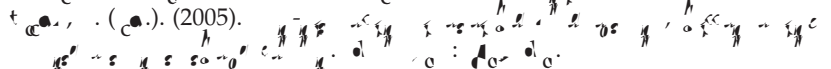
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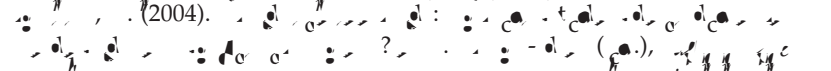
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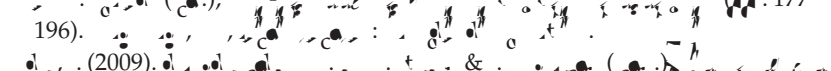
 (M.M. 271 290).


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