



## **SIMON FRASER UNIVERSITY**

**Honorary Degree Citations**  
**The degree of Doctor of Laws, *honoris causa*,**  
**conferred on Dr. Doris Shadbolt**  
**Thursday, June 2, 1994**

It is my great pleasure, Mr. Chancellor, to present Doris Shadbolt whose life's work has helped shape our perceptions of art, compelling us to feel anew its power to nourish the human spirit. Curator and art historian, educator and philanthropist, this distinguished Canadian has spent her life enriching ours.

Born in Ontario she attended the University of Toronto, earning her Honours B.A. in Fine Art. In 1950, she joined the Vancouver Art Gallery and for twenty-five years dedicated herself to its welfare. As Director of Education, then Curator, Senior Curator and Associate Director, Doris Shadbolt played an influential role in its development as a major gallery and meeting place for avant-garde artists, musicians, and writers of the sixties and early seventies.

From 1963 until 1975, in a sustained act of imaginative curating, she took the Vancouver Art Gallery and the public on a remarkable voyage of discovery, its many milestones a tribute to her daring, integrity, and clarity of vision. Doris Shadbolt's lifelong interest in Canadian art, and Northwest Coast art in particular, resulted in several groundbreaking exhibitions, including the Artsioule v we ondn