An hono Social \$ address.

I dedicat father,M Blaney,f "Who knows what I'm going to speak about todam?" asked.

This time they had a plan, so half are sad, "Yes, I do, we do" and the other half answered, "No, no we don't."

To which he replied: "Good! Then let those who know tell those who don't." And with that he left for the last time.

Madame Chancellor, President Petter, facultyff, stamily, friends, and especially graduates —

I am going to speak about what I have learned expited as some hard-earned advice in the guise of five surprising blessings and a datevill give only headlines, speak in exaggerated terms, enthuse you to live your life with aind of soulful brilliance, and test that "a hint is sufficient for the wise."

## THE FIVE BLESSINGS

Today I advocate that you all become Begganiseves, Fools, Arrogant and Masters of Destruction. I realize that the may be rather shocking the may be rather shocking the may be realized that the may be rather shocking the may be realized that the may be realized that the may be realized to the may b

## 1. BEGGARS

Beggars are not just the posmid downtrodden but also hold gars, those who realize how inconsequential they really are compare that fullness of the unierse. They may be professional beggars who claim a corner, opitain beggars who wander the world. Constantly humbled, forever in exile, they experience else ential nature of life. But they, too, are continually giving. This is what we learned from beggars: there are each other in disguise; I've learned how to ask and hold receive; and how to beg for knowledge, love and life because there are so many things that just cannot accomplish alone.

It is those humble ones that I refer to whe wish we could all become like them and share a meal at the Beggars Banquet to come.

## 2. THIEVES

I trust that this graduating class will be the stribonnest and ethical, and yet to truly succeed in your studies you must also learn from thieves when always looking to profit from what is not yet theirs.

This applies, of course, only to learing. It is a category referred to kais at sofrim jealousy of the scholars for when you see someone of greaterning or accomplishment you may desire to be like them. Not everything can be transmitted from the to student: some things must be seized by the student aloheisten how the Taoist teacher, Sat Hon, explains it.

I tell my students the best modelearning is to pretend your a thief. If you come with a sense of entitlement because you've paid for the lesson, you will be passive. You can wait for ten years and say, "How come yourd show me that?" and I can say, "tave been showing it to you but you haven't be willful enough to steal it from me."

## 3. FOOLS

I wish that you become not only domesticated highly trained scholarbut that you also embrace the Crazy Wisdomof those who live life largehose who are intoxated with ideas and eager to see them realized.

To accomplish this, you sometimes needlary the fool, to stand on your headto see things

That humble man was saved by an outburst roofgance and became one of the most original thinkers of the past hundred years. May indentice be your ally anal reminder that you are exceptional and a type of gentilus

That is why I encourage you become great builders when you can but dauntless destroyers when necessary.

The most difficult subjects are our selves. Thus ibns are more complex for they insulate our sanity and yet, if we don't slipel them, we remain barricad pad soners of our own minds.

Over the years, I've been fortute to have teachers who urged to fling open the Gates of Perception and not to wait for Kafka's doorkeeperdeclare: "No one else could ever be

ctions, but a teacher of life.have learned that there is no cernof the cosmos where wood not dwell. Guides are everywhere —thien winds and wavefires and fields.	isdom

Francisco, 1985; and oly Madness: Portraits of Tantric Siddh Sobert Linrothe, editor, Rubin Museum of Art, New York, and Serindia Publishers, Chicago, 2006.

June McDaniel, in her work onethdivine madness of the medietotalaktisaints in Bengal, also mentions other similar traditions: "Divine madness is not unique to taggal, or even to India. It has been explointed arious traditions: in both Eastern Orthodox and Western Christianity, among the Hasids of Easterope uamong the Sufis, in possession and trance dancers around the world." She then describe vow Plato, in his dialogue haedrus, distinguished between pathological and divine manias and proceeded to list four types of divine madness: that which brings divination; that which opens one to possession trandce; the them adness is the poetic; and the fourth, the erotic, which brings divination. He then conclude the reality, our greatest besings come to us by way of madness, whiche is a divine gift." June McDanie madness of the saints: ecstatic religion in Bengal University of Chicago Press, 1989, p. 7. Front printp://e

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And yet, even if you find your path and dare to enter the **that**ewas meant only for you, it is still not enough. There **thrers** to nurture, a community to grow, frienths cultivate and family—biologic or ofhoice—to recognize absome. You are called upon to not only be yourself but to also demonstrate greatnessesubby identifying with othes, by serving a purpose greater than yourself, more profound than your encapsulated ego; a pultratosise at once boring and mumetaand, at the same time, is aware of, and inspired by, transcendent realms and a **jomofoot** spossibilities. Cf. Hillel the Elder (c. 110 BCE—10 CE), who taught: "If I am not for myself, who will be for me? But if I alonly] for myself, what am I? And if not now, when Pi(kei Avot1:14).

But do not wait until you are dying to wish you had lived. We imagine that we are eternal (the mind can imagine etereity but th body cannot go along for the ride), and yet "life is like the shadow of a passing Psiadin (\$144:4; Bereisheet Rabba (\$6)). In a hundred and twenty years no one at this convocation will stallipe and yet we sit here fooled by the fantasy that weliwall forever.

There are hundreds of examples of "the journey" in pilgrimlagreature. My favourite description of the few who persevere is from the 1½ century Persian writer Attar. In his onference of the Birdshe Sufi epic poem of the uest, he describes how just thirty birds out of thousands who began the pilgrimagreve at their sacred destination completely transformed—unrecognizable even to themselves without feathers and without vings." Farid ud-Din Attar, The Conference of the Birds