



form to inform the public of a beautiful tradition almost lost. In creating this awareness, Salish art is now recognized and practiced by many. Like a lost city, waiting to be discovered, people finally began taking notice of an art form like none others seen for decades; an art form that is truly and wholeheartedly connected to our territorial lands here.

My serious interest in art stirred upon rediscovering the work of my Salish ancestors. Their powerful images spoke to me in a way I could relate to and understand the great aptitude. The artist within me was awoken and I emerged like an anthropologist looking to discover more. With extensive research and the help of museum artifacts, I learned the principles and design structures carried on by my ancestors, recreating and experimenting with the elements that make Salish art powerful and distinctive.

My wish is to open doors for future generations of