

**T**eacher, writer, broadcaster, pianist, musicologist, you have directed your many careers to the advancement of the art of music, which according to Addison is  
the greatest good that mortals know  
And all of heaven that we have below.

You made your debut as a pianist in Vienna at the age of nine and have performed and lectured since then westward around the world from China to Vancouver. At the University of British Columbia you introduced the first series of lectures on music, and later began there the first course in ethnomusicology. It has been a long journey both geographically and musically from The University of Vienna, and your doctoral thesis on Brahms, to Vancouver where you have made a special study of the music of the northwest coast native peoples. You have been diligent in collecting and recording their songs and instrumental music analyzing and interpreting this rich and complex music. You have done much to break down

In the community you have been endlessly active in promoting the study and performance of music. You were the founder and president of the Friends of