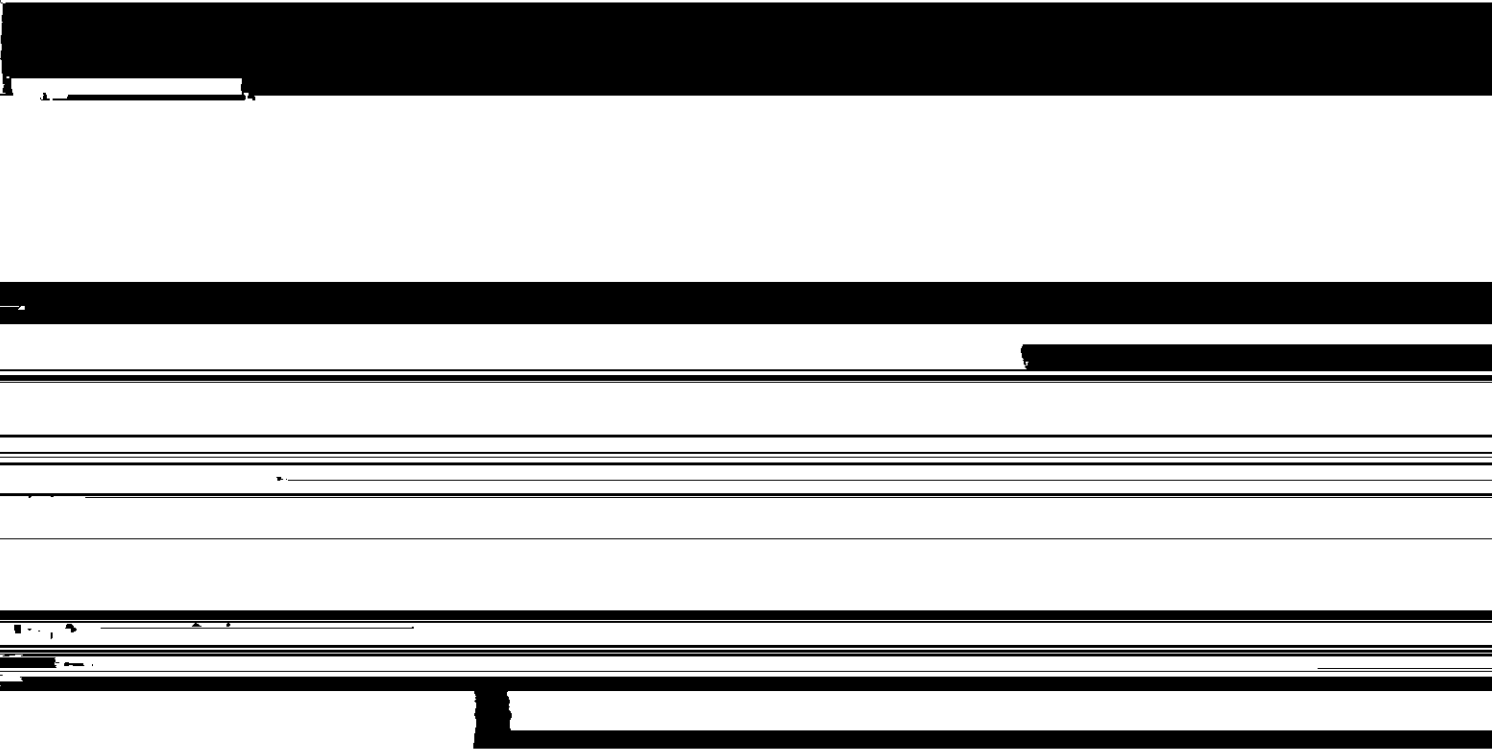


CHIEF DAN GEORGE

Before there were universities in Canada, the Indians had a saying that they handed down from generation to generation: Men teach less by what they say than by what they are. Reared according to that percept, Chief Dan George committed himself to leading his people by example - his pride in the Indian heritage would become their pride.

No one would deny that Chief Dan George has been extraordinarily successful in the white man's world. But on this occasion it is the man himself rather than the actor that we choose to honor: a man of



Many gathered here today have already met Chief Dan through his roles on the screen, as ^{OLD} Chief Lodge Skins, Chief Joseph, or Ol' Antoine. Long before he became an actor, however, there were other names. When

In recent years this acting career has been extended to include films and the stage. It has won him the New York Film Critics Award for Best Supporting Actor of 1970 and this year's nomination for an Oscar for his role in Little Big Man.

a benefactor to those in need. Earnings from his films have helped Indians living as far away as Peru. He has not hesitated to point out faults in urban white society which have degraded his people. Here in Vancouver, he has promoted hostels for Indians newly arrived from the reserves and better education for Indian young people. In a happier role, he has headed a group known as the "Dan George Singers and Dancers" for twenty-five years.

The Shuswap Tribe has recognized Chief Dan's contribution to Indian betterment by making him their honorary chief. The Canadian Council of Christians and Jews has also presented him with its national human relations award. Recently, too, Carson Graham Vocational School cited Chief Dan for special service to education, noting the encouragement he has given Indian young people.