Course registration opens

SCHEDULE AT A GLANCE

Courses begin the week of Sep 10

Autofction: Blurring Life and Fiction in Autobiographical Writing	9:30 a.m.–11:20 a.m.	Vancouver
Dying and Death: Conversations and Refections	11:30 a.m.–1:20 p.m.	Vancouver
From Panama to the Yucatan: A Virtual Tour of Central America	10 a.m.–12 p.m.	Online
Wagner and Nietzsche: Dearest Foes*	1:30 p.m.–3:20 p.m.	Vancouver
Power and Political Life: A Love Letter to Democracy	9:30 a.m.–11:20 a.m.	Vancouver
The Long and Winding Road: The End of the Beatles	11:30 a.m.–1:20 p.m.	Vancouver
Democracy's Challenge(r)s	1:30 p.m.–3:20 p.m.	Vancouver
From Indochina to Indonesia: A Virtual Tour of Southeast Asia	10 a.m.–12 p.m.	Online
Using AI in Your Work and Life	6:30 p.m.–8:30 p.m.	Online
Williams and Miller: Masters of American Theatre	9:30 a.m.–11:20 a.m.	Vancouver
Finding Your Funny: Discover Standup Comedy	11:30 a.m.–1:20 p.m.	Vancouver
William Blake: Poet, Prophet and Mystic	1:30 p.m.–3:20 p.m.	Vancouver
Your Character's Voice: Writing Riveting Dialogue	2 p.m.–4 p.m.	Online
Homer's Iliad: History, Myth, Tragedy and Oral Poetry	9:30 a.m.–11:20 a.m.	Vancouver
Navigating in Charter Waters: Further Explorations of Canadian Law and Politics	11:30 a.m.–1:20 p.m.	Vancouver
5 5 1	11.50 a.m.–1.20 p.m.	
Classical Indian Philosophy: Sorrow, Self and Liberation	10:30 a.m.–12:30 p.m.	Online
	•	

"à ê Ç Bêê ê à êze êzeÿ J zeÇ "ê æÇ

SCHEDULE AT A GLANCE

Course registration opens

Courses begin the week of Oct 21

U.SChina Relations: Rapprochement or More Confrontation?	11:30 a.m.–1:20 p.m.	Vancouver
From Grass to Glass: A History of Fibres	9:30 a.m.–11:20 a.m.	Vancouver
The Art of the Baroque Age	11:30 a.m.–1:20 p.m.	Vancouver
	11.50 a.m.=1.20 p.m.	Vancouver
The Seven Deadly Sinsin Six Days	1:30 p.m.–3:20 p.m.	Vancouver
Lifting the Veil: Understanding the Hidden Forces that Fuel Group Conficts	10 a.m.–11:30 a.m.	Online
Invisible Infuence: Neuroscience, Culture and the Art of Fragrance	2 p.m.–3:30 p.m.	Online