

SCHEDULE AT A GLANCE

Course registration opens

Courses begin the week of Sep 10

Auto fiction: Blurring Life and Fiction in Autobiographical Writing	9:30 a.m.–11:20 a.m.	Vancouver
Dying and Death: Conversations and Reflections	11:30 a.m.–1:20 p.m.	Vancouver
From Panama to the Yucatan: A Virtual Tour of Central America	10 a.m.–12 p.m.	Online
Wagner and Nietzsche: Dearest Foes*	1:30 p.m.–3:20 p.m.	Vancouver
Power and Political Life: A Love Letter to Democracy	9:30 a.m.–11:20 a.m.	Vancouver
The Long and Winding Road: The End of the Beatles	11:30 a.m.–1:20 p.m.	Vancouver
Democracy's Challenge(r)s	1:30 p.m.–3:20 p.m.	Vancouver
From Indochina to Indonesia: A Virtual Tour of Southeast Asia	10 a.m.–12 p.m.	Online
Using AI in Your Work and Life	6:30 p.m.–8:30 p.m.	Online
Williams and Miller: Masters of American Theatre	9:30 a.m.–11:20 a.m.	Vancouver
Finding Your Funny: Discover Standup Comedy	11:30 a.m.–1:20 p.m.	Vancouver
William Blake: Poet, Prophet and Mystic	1:30 p.m.–3:20 p.m.	Vancouver
Your Character's Voice: Writing Riveting Dialogue	2 p.m.–4 p.m.	Online
Homer's Iliad: History, Myth, Tragedy and Oral Poetry	9:30 a.m.–11:20 a.m.	Vancouver
Navigating in Charter Waters: Further Explorations of Canadian Law and Politics	11:30 a.m.–1:20 p.m.	Vancouver
Classical Indian Philosophy: Sorrow, Self and Liberation	10:30 a.m.–12:30 p.m.	Online
The Art of the Micro Memoir: Writing Your Life in 100 Words (1-day workshop)	9:30 a.m.–4 p.m.	Vancouver

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