

## Transmission ring

Artwork, Alexandra S(gE9a3OEcE9a3OgE9a3O 003t002 T9a3O2 T.0 )-9Td S(6Td )3-2(a)-1.7(m0(6T )-9Td  
sounds, sourced from electronic, electrical & electromechanical devices within downtown

Vancouver, such as radio towers, power stations, telegraph wires, neon lights, microwaves and

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## About the Artists

Alexandra Spence is a sound artist and improvising clarinetist from Sydney, Australia, currently based in Vancouver, Canada. She works within the fields of improvised music, electroacoustic composition and multimedia installation. Alex is interested in the relationship between humans and their sonic environments, in the connection between sound and its context, and its relationship to experience, feeling, memory and place. Alex is influenced by landscapes, cityscapes and considerations of geographical identity. She is inspired by the idea of 'collaborating' with one's environment. Alex has performed and presented works in galleries, festivals, symposiums and galleries in Australia, Canada, Ireland, Italy and France, including the NOW Now Festival, Sydney, Australia, the Toronto International Electroacoustic Symposium, and the FKL Symposium, Besenello, Italy. In collaboration with artist Katrina Stamatopoulos, Alex has presented work at CCA, 2015 (Belfast, Ireland), The Centre for Contemporary Cultural Studies, 2015 (Marseille, France). Alex is a MFA candidate at the University of Toronto.