



Indigenous person in Canada. Within this, I deal with the loss of language, loss of cultural resources, and the effects of colonization upon the Indigenous people of North America.

I use painting, sculpture, large scale installations, print, and photography as a way to challenge our Western civilization's consumption culture through introspection of consumer driven monolithic ways.

'wakwak art, cultural and societal structures with various Western art movements, I am challenging and persisting that consumerism, branding, and technology are