

## Fitting (Vancouver, September 2015)

Artwork, Julie Hammond

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Published in print: December 4 2015; Published online: December 15 2015 © CMA Journal

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### Artist Statement

Fitting (Vancouver, September 2015) is a documented performance attempt to find a place for a body in a city. Wearing anonymous work coveralls, I took on the job of situating myself within and in contrast to the city of Vancouver. This attempt to be a *territoire* (Koolhaas) of the city. (Albeit, part of a *pa*

invisible.) With photographer Lukas Engelhardt, I created images that simultaneously highlight and obscure the shape of the body, reveal the site within the city (through distinguishing features, architecture, horizon), and make clear the shapes that the city demands of the body.

What does the terrain of the body need in order to fit the natural environment? How does this body relate to the terrains of the built environment? What does nature in the city mean when it is as sculpted as the towers above it? What does it mean when it is forgotten? In 1862, the American Theodore Winthrop wrote that the landscapes of Pacific NW cou

