The Journal of Comparative Media Artsa(I/Winter2015) Original Artwork

A view to call ones own

Artwork, Emily Geen

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Artist Statement

In A view to call one's own, notions of territory are both critiqued by the artwork and experienced by the viewer. It is a mutable installation of sexetin-

Perhaps we are compelled to participate in the acts of t pkitu ges, segregating land and
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