

I am Toni-Leah C. Yake, a composer-performer of European and Kanien'kehá:ka (Six Nations of the Grand River Territory, Turtle Clan) heritage. I am currently based on x!məθk!" ' əm, Skw_ wú7mesh, and səlilwəta# territories.

My current artistic practice includes learning kanyen'keha (Mohawk language), which informs my creative expression. I am inspired by the connections between embodiment, language, land, and memory, and I explore both conscious and unconscious realms in my work. Dreaming serves as a guiding force in my artistic journey.

I am currently pursuing studies in two disciplines. I am a student in the Indigenous Studies department at Burnaby Simon Fraser University. Additionally, I am enrolled in the Music and Sound program at the School for Contemporary Arts.

Through my diverse educational creative pursuits, I strive to make meaningful and transformative experiences through my work.