

BIG DRUM PROTOCOLS AND TEACHINGS

Protocols

Learn the meaning of songs before dancing to them.
There are different drum beats e.g. foot strike, shake, and straight.
Dance for others who may need it.
Have respect for yourself.
Dress respectfully.
Respect your body.
Watch people – their comings and goings - as they take care of the community.

With Thanks

Thanks to Irvin and Adele Waskewitch who facilitated the Big Drum Protocol Workshop held at SFU on June 17, 2015.

This Big Drum Protocols document was prepared by Rupert Richardson and Karen Matthews, with cultural guidance provided by Irvin and Adele Waskewitch.

The Drum Keeper

The drum keeper will be designated by the Office for Aboriginal Peoples.