



# Trophic responses to the hatching of offspring in a central-place foraging seabird

J. Mark Hipfner Laura McFarlane-Tranquilla  
BriAnne Addison Keith A. Hobson

## Abstract

(*Cerorhinca monocerata*)

## Keywords

## Zusammenfassung

Trophische Verhaltensanpassungen an den Schlupf der Jungen bei einem Seevogel mit „central place foraging“-Strategie

(*Cerorhinca monocerata*)

This image shows a page of handwritten musical notation. It consists of approximately 12 staves of music, written in black ink on a white background. The notation includes various symbols such as clefs, notes, rests, and bar lines. There are also some larger, stylized symbols or characters interspersed among the staves, possibly representing specific musical instructions or performance markings. The handwriting is somewhat dense and appears to be a personal or working manuscript.







(F. corniculata)

Uria

Uria lomvia

Acknowledgments

Nestucca

Conflict of interest

References

(Passer domesticus)

Frater-

scula arctica